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1904/05

# CATALOGUE

.... OF ....

# TABOR COLLEGE

1904-1905

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UNIVERSITY OF ILLINOIS



## BULLETIN OF TABOR COLLEGE.

Issued four times a year, in May, July, September, and December.

III SERIES.

MAY, 1905.

NUMBER I.

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UNIVERSITY OF ILLINOIS

Fortieth Annual Announcement,

**Tabor College,**

Tabor, Iowa

1905

# CALENDAR 1905-1906

1905

| JANUARY |     |      |     |      |     |     | APRIL |     |      |     |      |     |     | JULY |     |      |     |      |     |     | OCTOBER |     |      |     |      |     |     |
|---------|-----|------|-----|------|-----|-----|-------|-----|------|-----|------|-----|-----|------|-----|------|-----|------|-----|-----|---------|-----|------|-----|------|-----|-----|
| Sun     | Mon | Tues | Wed | Thur | Fri | Sat | Sun   | Mon | Tues | Wed | Thur | Fri | Sat | Sun  | Mon | Tues | Wed | Thur | Fri | Sat | Sun     | Mon | Tues | Wed | Thur | Fri | Sat |
| 1       | 2   | 3    | 4   | 5    | 6   | 7   | 2     | 3   | 4    | 5   | 6    | 7   | 8   | 2    | 3   | 4    | 5   | 6    | 7   | 8   | 1       | 2   | 3    | 4   | 5    | 6   | 7   |
| 8       | 9   | 10   | 11  | 12   | 13  | 14  | 9     | 10  | 11   | 12  | 13   | 14  | 15  | 9    | 10  | 11   | 12  | 13   | 14  | 15  | 8       | 9   | 10   | 11  | 12   | 13  | 14  |
| 15      | 16  | 17   | 18  | 19   | 20  | 21  | 16    | 17  | 18   | 19  | 20   | 21  | 22  | 16   | 17  | 18   | 19  | 20   | 21  | 22  | 15      | 16  | 17   | 18  | 19   | 20  | 21  |
| 22      | 23  | 24   | 25  | 26   | 27  | 28  | 23    | 24  | 25   | 26  | 27   | 28  | 29  | 23   | 24  | 25   | 26  | 27   | 28  | 29  | 22      | 23  | 24   | 25  | 26   | 27  | 28  |
| 29      | 30  | 31   | ... | ...  | ... | ... | 30    | 31  | ...  | ... | ...  | ... | ... | 30   | 31  | ...  | ... | ...  | ... | ... | 29      | 30  | 31   | ... | ...  | ... | ... |

| FEBRUARY |     |      |     |      |     |     | MAY |     |      |     |      |     |     | AUGUST |     |      |     |      |     |     | NOVEMBER |     |      |     |      |     |     |
|----------|-----|------|-----|------|-----|-----|-----|-----|------|-----|------|-----|-----|--------|-----|------|-----|------|-----|-----|----------|-----|------|-----|------|-----|-----|
| Sun      | Mon | Tues | Wed | Thur | Fri | Sat | Sun | Mon | Tues | Wed | Thur | Fri | Sat | Sun    | Mon | Tues | Wed | Thur | Fri | Sat | Sun      | Mon | Tues | Wed | Thur | Fri | Sat |
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| 19       | 20  | 21   | 22  | 23   | 24  | 25  | 21  | 22  | 23   | 24  | 25   | 26  | 27  | 20     | 21  | 22   | 23  | 24   | 25  | 26  | 19       | 20  | 21   | 22  | 23   | 24  | 25  |
| 26       | 27  | 28   | ... | ...  | ... | ... | 28  | 29  | 30   | 31  | ...  | ... | ... | 27     | 28  | 29   | 30  | 31   | ... | ... | 26       | 27  | 28   | 29  | 30   | ... | ... |

| MARCH |     |      |     |      |     |     | JUNE |     |      |     |      |     |     | SEPTEMBER |     |      |     |      |     |     | DECEMBER |     |      |     |      |     |     |
|-------|-----|------|-----|------|-----|-----|------|-----|------|-----|------|-----|-----|-----------|-----|------|-----|------|-----|-----|----------|-----|------|-----|------|-----|-----|
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| 12    | 13  | 14   | 15  | 16   | 17  | 18  | 11   | 12  | 13   | 14  | 15   | 16  | 17  | 10        | 11  | 12   | 13  | 14   | 15  | 16  | 10       | 11  | 12   | 13  | 14   | 15  | 16  |
| 19    | 20  | 21   | 22  | 23   | 24  | 25  | 18   | 19  | 20   | 21  | 22   | 23  | 24  | 17        | 18  | 19   | 20  | 21   | 22  | 23  | 17       | 18  | 19   | 20  | 21   | 22  | 23  |
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1906

| JANUARY |     |      |     |      |     |     | APRIL |     |      |     |      |     |     | JULY |     |      |     |      |     |     | OCTOBER |     |      |     |      |     |     |
|---------|-----|------|-----|------|-----|-----|-------|-----|------|-----|------|-----|-----|------|-----|------|-----|------|-----|-----|---------|-----|------|-----|------|-----|-----|
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| 7       | 8   | 9    | 10  | 11   | 12  | 13  | 8     | 9   | 10   | 11  | 12   | 13  | 14  | 8    | 9   | 10   | 11  | 12   | 13  | 14  | 7       | 8   | 9    | 10  | 11   | 12  | 13  |
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| FEBRUARY |     |      |     |      |     |     | MAY |     |      |     |      |     |     | AUGUST |     |      |     |      |     |     | NOVEMBER |     |      |     |      |     |     |
|----------|-----|------|-----|------|-----|-----|-----|-----|------|-----|------|-----|-----|--------|-----|------|-----|------|-----|-----|----------|-----|------|-----|------|-----|-----|
| Sun      | Mon | Tues | Wed | Thur | Fri | Sat | Sun | Mon | Tues | Wed | Thur | Fri | Sat | Sun    | Mon | Tues | Wed | Thur | Fri | Sat | Sun      | Mon | Tues | Wed | Thur | Fri | Sat |
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| 4        | 5   | 6    | 7   | 8    | 9   | 10  | 6   | 7   | 8    | 9   | 10   | 11  | 12  | 5      | 6   | 7    | 8   | 9    | 10  | 11  | 4        | 5   | 6    | 7   | 8    | 9   | 10  |
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| ...   | ... | ...  | ... | 1    | 2   | 3   | ...  | ... | ...  | ... | ...  | ... | ... | ...       | ... | ...  | ... | ...  | ... | ... | ...      | ... | ...  | ... | ...  | ... | ... |
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## COLLEGE CALENDAR, 1905-1906.

### 1905.

- Jan. 2—Monday, - - - - Registration Day  
 3—Tuesday Morning - - Regular Recitations Begin  
 26—Thursday—Day of Prayer for Colleges; Address by  
 Rev. William E. Barton, D. D., Chicago.  
 Feb. 22—Wednesday—Patriotic Program by the Phi Kappa  
 Society.  
 Mar. 24—Friday Evening, - - - Winter Term Ends  
 Apr. 4—Tuesday, - - - Spring Term Begins

### MAY MUSICAL FESTIVAL.

- Tabor Oratorio Society and Chicago Symphony Orchestra.  
 May 25—Thursday Evening—Concert, "Hiawatha's Wedding  
 Feast."  
 26—Friday Afternoon, - - - Symphony Concert  
 26—Friday Evening—Concert, "Death of Minnehaha,"  
 "Hiawatha's Departure."  
 30—Tuesday—Memorial Day Exercises by the Phi Delta  
 Society.

### COMMENCEMENT WEEK, JUNE 11-15.

- Sunday—Forenoon, - - - - Baccalaureate Sermon  
 Evening, Address Before the Christian Associations  
 Monday—Afternoon, Prize Speaking, Academy Department.  
 Evening, Graduating Exercises of the Academy.  
 Tuesday—Forenoon, - - - - Phi Delta, Public  
 Afternoon, Conservatory Exhibition; Annual Meet-  
 ing of the Board of Trustees.  
 Evening, Prize Speaking, College Department.  
 Wednesday—Forenoon, - - - - Phi Kappa, Public  
 Afternoon, Business Meeting Alumni Association  
 Evening, College Prayer Meeting; Alumni Address  
 Thursday—Forenoon, Thirty-ninth Commencement, Gradua-  
 tion of the Class of 1905.  
 Afternoon, Alumni Banquet; President's Reception;  
 Commencement Concert.

### FALL TERM.

- Sept. 11—Monday, - - - - Registration Day  
 12—Tuesday, - - - Chapel Exercises at 2:00 p. m.  
 13—Wednesday, - - - Regular Recitations Begin  
 Nov. 30—December 4, - - - - Thanksgiving Recess  
 Dec. 22—Friday, - - - - Fall Term Ends

### 1906.

- Jan. 2—Tuesday, - - - - Registration Day  
 3—Wednesday, - - - Regular Recitations Begin  
 25—Thursday—Day of Prayer for Colleges; Address by  
 Rev. Ernest Bourner Allen, Toledo, Ohio.  
 Feb. 22—Thursday, - - - - National Holiday  
 Mar. 23—Friday, - - - - Winter Term Ends  
 Apr. 3—Tuesday, - - - - Spring Term Begins  
 May 30—Wednesday, - - - Memorial Day, National Holiday  
 June 10—June 14, - - - - Commencement Week

## **BOARD OF TRUSTEES.**

### ***Officers.***

MR. C. E. JONES, PRESIDENT.

HON. F. M. LAIRD, SECRETARY.

MR. H. C. DYE, TREASURER.

### ***Term Expires 1905.***

|   |   |   |   |   |                |
|---|---|---|---|---|----------------|
| HON. W. P. HEPBURN, U. S. Representative, | - | - | - | - | Clarinda       |
| MR. W. E. MITCHELL, Attorney,             | - | - | - | - | Sidney         |
| REV. JAMES THOMSON, Minister,             | - | - | - | - | Hampton        |
| MR. W. W. WALLACE, Banker,                | - | - | - | - | Council Bluffs |

### ***Term Expires 1906.***

|   |   |   |   |   |       |
|---|---|---|---|---|-------|
| MR. GEORGE N. ELLIS, President,           | - | - | - | - | Tabor |
| MR. C. E. JONES, President of Board,      | - | - | - | - | Tabor |
| MR. H. R. LAIRD, President National Bank, | - | - | - | - | Tabor |
| MR. H. T. WOODS, Maple Valley Farm,       | - | - | - | - | Tabor |

### ***Term Expires 1907.***

|                                    |   |   |   |   |               |
|------------------------------------|---|---|---|---|---------------|
| HON. W. B. ALLISON, U. S. Senator, | - | - | - | - | Dubuque       |
| MR. CHARLES ANDERSON, Business,    | - | - | - | - | Farragut      |
| HON. E. J. BURKETT, U. S. Senator, | - | - | - | - | Lincoln, Neb. |
| REV. E. E. FLINT, Minister,        | - | - | - | - | Creston       |

### ***Term Expires 1908.***

|  |   |   |   |   |          |
|--|---|---|---|---|----------|
| REV. D. P. BREED, D. D., Iowa Supt. Home Missions, | - | - | - | - | Grinnell |
| MR. H. C. DYE, Vice-President State Bank,          | - | - | - | - | Tabor    |
| HON. A. B. THORNELL, District Judge,               | - | - | - | - | Sidney   |
| MR. E. B. WOODRUFF, Attorney,                      | - | - | - | - | Glenwood |

### ***Term Expires 1909.***

|  |   |   |   |   |            |
|--|---|---|---|---|------------|
| HON. GEORGE A. DAY, District Judge,            | - | - | - | - | Omaha      |
| HON. F. M. LAIRD, State Representative,        | - | - | - | - | Tabor      |
| MR. IRWIN A. LOOSE, Cashier Paul's State Bank, | - | - | - | - | Thurman    |
| MR. T. H. READ, President National Bank,       | - | - | - | - | Shenandoah |



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**COMMITTEES OF THE TRUSTEES.**

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***Executive Committee.***

C. E. JONES, Chairman, H. C. DYE, Secretary.  
GEORGE N. ELLIS, H. R. LAIRD, H. T. WOODS.

***Ways and Means Committee.***

GEORGE N. ELLIS, Chairman, H. C. DYE, Secretary.  
E. J. BURKETT, W. P. HEPBURN, W. E. MITCHELL.

***Faculty Committee.***

GEORGE N. ELLIS, E. B. WOODRUFF, E. E. FLINT.

***Library Committee.***

GEORGE N. ELLIS, F. M. LAIRD, I. A. LOOSE.

***Loans and Investment Committee.***

C. E. JONES, H. C. DYE, H. T. WOODS.

***Discipline and Decorum Committee.***

GEORGE N. ELLIS, A. B. THORNELL, CHARLES ANDERSON.

***Student Aid Committee.***

PRESIDENT ELLIS, PRINCIPAL POTTER, TREASURER DYE.

***Auditing Committee.***

GEORGE N. ELLIS, CLINTON E. JONES.

***Visiting Committee Appointed by the State Association of Congregational Churches.***

REV. F. N. WHITE, D. D., Chicago,  
REV. A. S. HENDERSON, Shenandoah,  
REV. A. E. GRAVES, Corning.

***Purchasing Committee.***

PRESIDENT ELLIS, TREASURER DYE.

**FACULTY.**

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GEORGE NORTON ELLIS, PRESIDENT,  
A. B., 1878, Olivet; A. M., 1881, Olivet.  
Talladega College, 1878-1883. Instructor, Principal,  
Field Secretary, Olivet College, 1883-1903.  
*Professor of History.*

MARGARET LAWRENCE,  
B. S., 1891; A. M., 1898, Tabor College.  
*Professor of Mathematics.*

HIRAM EVERETT FARNHAM,\*  
A. B., 1889; A. M., 1892, Colby University. Yale  
University, 1890-2.  
*Professor of Greek Language and Literature.*

WILLIAM PROUDFOOT BEGG,  
D. D., 1896, Queen's University. Glasgow Uni-  
versity, 1863-1871.  
*Professor of Philosophy.*

ROBERT DALE ELLIOTT,  
A. B., 1899; A. M., 1901, University of Nebraska.  
Instructor, University of Nebraska, 1901-1903.  
*Professor of Latin Language and Literature.*

WELLINGTON BOYD JOHNSON,  
A. B., 1885, De Pauw University; A. M., 1888, De Pauw Uni-  
versity. Graduate Student, Chicago University, 1895.  
*Professor of Biology and Chemistry.*

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\* Resigned to take effect at close of spring term, 1905.

## FRANK HARDY LANE,

Ph. B., Northwestern University, 1895; Graduate, Northwestern University School of Oratory, 1896. Assistant in English and Oratory, Oberlin College, 1896-7; Instructor in English and Oratory, Oberlin College, 1897-8. Ph. M., Northwestern University, 1899. Professor English and Oratory, Northwestern College, 1899-04.

*Professor of English Literature and Oratory.*

## MARY ELIZABETH PERLEY,

Berlitz School and Lafayette College of Languages, Boston University. Graduate, Frau Dr. Hempel's Normal Seminar, Berlin, 1902. Student at the University of Berlin and at Cours Maintenon and Alliance Française, Paris. Instructor in Modern Languages, Tilton Seminary, 1891-7; Dickinson Seminary, 1899-1901; Stanley Hall, 1902-3.

*Professor of Modern Languages.*

## GEORGE MILTON POTTER,

A. B., 1895; A. M., 1899, La Grange College. Graduate Student, Harvard, 1897-1898. Professor of Mathematics, La Grange College, 1898-1902. Graduate Student, University of Chicago, 1902.

*Principal of the Academy.*

## GEORGE LEAVITT PIERCE,

Oberlin Conservatory of Music, 1892-1896. Director of Waterloo School of Music, 1898-1900. Teacher of Choral Singing, Oberlin Conservatory of Music, 1900-1902.

*Director of the Conservatory of Music.*

BESS McDOWELL SEIBERT,  
Graduate of Knox Conservatory of Music. Pupil of  
E. Delle Sedie, Paris, 1902-1903.

*Instructor in Voice Culture and Singing.*

BERTHA KATHLEEN SHUTTS,  
Mus. Bac., Oberlin Conservatory of Music, 1904.

*Violin, Piano and Ear Training.*

ALMA ANNA FULLER,  
Student, Oberlin, 1900-01. Teacher, 1902-3. Student,  
Oberlin Conservatory, 1903-04.

*Piano, Sight Singing, Public School Music.*

IDA LOUISA EVANS SNYDER,  
Student Philadelphia Art School.

*Instructor in Painting and Drawing.*

MARGARET LAWRENCE,  
*Secretary of the Faculty.*

HARRIET K. AVERY,  
*Librarian.*

PHYSICAL CULTURE.  
MRS. R. D. ELLIOTT, for Young Women.  
MYRON SHIPMAN, for Young Men.

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### **ASSISTANTS.**

MARCELLUS REDENBAUGH, Chemistry.

BENJAMIN BARNES, Biology.

GEORGE O. BROWN, Library.

BERTHA MAE BARNES, Library.

**STANDING COMMITTEES, 1904--1905.**  

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***Administration.***

GEORGE N. ELLIS,  
GEORGE M. POTTER,  
GEORGE L. PIERCE,  
M. ELIZABETH PERLEY.

***Athletics.***

W. B. JOHNSON, G. M. POTTER, F. H. LANE.

***Lecture.***

G. N. ELLIS, H. E. FARNHAM, R. D. ELLIOTT, G. L. PIERCE.

***Library.***

MISS AVERY, MISS LAWRENCE, W. P. BEGG, F. H. LANE.

***Examination of High Schools.***

PRESIDENT ELLIS, PRINCIPAL POTTER.

### ***HISTORICAL SKETCH.***

Inspired with the great work being done by Oberlin College, a company of missionaries moved to western Iowa and selected the most beautiful and healthful spot they could find for the location of a christian college. This was in 1852, before railroads had reached this part of the country. They secured a large tract of ground for a campus and most of them spent their lives in earning money with which to found and maintain the college.

The school was first opened as an academy in 1857. The college was incorporated in 1866. The money that has provided the campus, buildings, equipment, and endowment has come from a large number of givers. The college has had but few large single gifts, and has had no period of rapid growth; yet, while the progress has been slow, each year has shown a marked advance, and now at the opening of the fortieth collegiate year it is well prepared to do most thoroughly and well the work offered in this catalogue.

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### ***PRESENT STATUS.***

#### ***LOCATION.***

Tabor is reached by the Tabor & Northern railroad, which connects at Malvern with the Chicago, Burlington & Quincy and with the Wabash road. It is a beautiful town of somewhat over twelve hundred inhabitants, and the influences under which the student is brought are of the best. There are no saloons, and the people of the town are largely professing christians.

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### ***BUILDINGS AND EQUIPMENT.***

#### ***Gaston Hall.***

Gaston Hall, the main building, is a commodious and attractive brick building of three stories and basement, containing offices, library, recitation rooms, and laboratories. It is heated with steam and is thoroughly modern in all its appointments.

***Adams Hall.***

Adams Hall, recently completed, is a fine, commodious structure of brick, finished in oak and heated with steam. It occupies a convenient situation at the west end of the campus. It is devoted chiefly to the uses of the conservatory of music, but several rooms are reserved for other purposes. Here are to be found the President's offices, the Y. M. C. A. room, and an excellent auditorium for college gatherings of various sorts.

***Whitin Cottage.***

Whitin Cottage, the gift of Mrs. J. C. Whitin of Whitinsville, Mass., is the young women's dormitory. It has accommodations for about eighteen roomers and about thirty boarders. This building has been renovated and thoroughly modernized by installing two steel furnaces, bath room with lavatory, etc., and by connection with the city water works. The rooms, comfortably furnished, heated and lighted, vary in price from one to two dollars per week. They are rented by the term only. The price of table board may vary with the cost of supplies. This year an excellent table has been provided at three dollars per week. The cottage is under college management and furnishes a most desirable home for non-resident students. Owing to the limited number of rooms, young women who wish accommodations should make early arrangements. Address all correspondence to the President.

***Gymnasium.***

The gymnasium is well adapted for its purpose and is provided with the latest and most scientific apparatus; it is heated by steam and has shower baths, rubbing room, etc.

***Tabor Hall.***

Tabor Hall is a three-story brick dormitory with halls for the chemical laboratory on the first floor. The trustees contemplate remodeling this structure in the not distant future.



### ***Heating Plant.***

The building for the heating plant is of brick with stone trimmings, 30x40 feet, and cost \$11,000. It has two eighty-horse power boilers, and is constructed with provision for an electric light plant.

### ***Library.***

The library contains over 13,000 volumes besides a collection of pamphlets estimated at 8,000. A unique feature is the Icarian Library consisting of about 1,150 volumes of French, German, and Italian standard works. This library was presented by the Icarian Communistic Colony of Iowa, with the understanding that it should be kept intact.

The entire library is classified according to the Dewey-Cutter system. During the past year 400 volumes and 700 pamphlets have been added. The library is one of the designated depositories of documents issued by the United States Government, and possesses a very satisfactory set of these publications.

The reading room is supplied with most of the leading magazines and daily papers and the leading weekly papers of southwestern Iowa. Open shelves contain the best dictionaries, encyclopedias, and other works of reference, together with the books reserved by different instructors for use in connection with their class room work. The library and reading room are open during recitation hours and on Monday afternoons. Both are free to students in every department. Residents of the town may draw books for home use upon the payment of fifty cents per term.

### ***Laboratories.***

The chemical laboratory, on the first floor of Tabor Hall, is well provided with desks, chemicals, and apparatus for the three years' work in chemistry. The physical laboratory is located on the upper floor and the biological laboratory on the second floor of Gaston Hall. Each is thoroughly equipped with the necessary apparatus for demonstrations and laboratory training.



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***Museum and Herbarium.***

The museum on the first floor of Gaston Hall is well supplied with specimens in the departments of zoology, geology and mineralogy, besides curios from India and other countries, and relics collected from the American Indians. Extensive collections from the Atlantic made in connection with the U. S. Fish Commission; donations of Pacific and British shells from the Smithsonian Institute; specimens purchased from the Marine Biological Laboratory at Woods Holl, Massachusetts—all make a very complete collection of invertebrates. A fine human skeleton, an incomplete collection of vertebrate skeletons, mounted specimens of mammals and birds, and a large number of unmounted skins, comprise the vertebrate collection. The geological collections are quite complete, representing all the prominent formations of the country.

The Arthur collection of Iowa plants forms the nucleus of the college herbarium. The collection has been supplemented by later acquisitions, and is at present one of the best herbaria in the state.

***Literary Society Halls.***

Two of the college literary societies, Phi Kappa and Phi Delta, occupy rooms on the third floor of Gaston Hall. Phi Kappa has refurnished its hall and Phi Delta is already in pleasant quarters. The academy society, the Ciceronian, has an assembly room in Gaston Hall.

***Studio.***

A well lighted room on the third floor of Gaston Hall is fitted up as an art room. It is equipped with models, casts from the antique, studies and designs for the use of the students. Recently there have been added to the equipment of this department numerous colored studies and more than twenty new casts from the antique.

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***GOVERNMENT AND IDEALS.***

While the faculty assumes control in all matters pertaining to the conduct of the students, no unnecessary restric-

tions are laid upon them. It is believed that self-discipline is an essential part of all true culture, and in the government of students this is kept constantly in mind. In this way self-reliant manhood and womanhood are developed. Students not amenable to this mode of discipline are not permitted to remain in the institution.

A record is kept of all work done by the students, and at the close of each term the grades of that term are placed in a permanent record, which is given to each student, and which is to be returned each term for additional grades. Monthly reports also are sent to the parents of all students in the academy.

The intimate relationship existing between the town and college finds better expression in no way than in the church life. The Congregational church is the largest in the town, and one of the largest church organizations in Iowa, having nearly six hundred members. The privileges of such a church are manifestly exceptional.

Though the college is unsectarian, it is distinctly and positively christian in its influence, methods, and ideals. The General Association of Congregational Churches of Iowa endorses it, and a committee each year examines the work of the college and reports to the Association.

Following is the report, in part, made last May:

"Your committee, appointed to visit Tabor College, bring you the following report:

"Every Congregational minister in the state of Iowa ought to be thoroughly acquainted with Tabor College—its work and its needs; we desire that this shall be the result of our report to you. It will mean much to the college for its success, if in the coming months each pastor shall now and then call attention to this institution, especially calling attention to its importance to the denomination and the opportunity afforded to young people for an education, which in a way is unequalled.

"We found all four departments of the college in operation—college proper, academy, conservatory, and art. The thoroughness of work in all these departments, especially the

college, is seen when pupils pass to other colleges and retain their classification, which is being constantly done. The conservatory was never more popular and progressive than at present. The attendance and interest and work here are certainly to be commended. The college and preparatory maintain five courses of study, arranged according to the group system. The high scholarship for which Tabor has always been noted is in no way wanting.

"The great question with Tabor, as with all small colleges, is the financial one; no great gifts have been received, though looked for, and still looked for; many have been sought for but few found. The motto of the new President and the trustees is, "No Deficit," and we hope to win out on this. Some good steps have been taken. In order to aid Tabor College at this time the Congregational Education Society has voted that all church collections from the three local associations in western Iowa—Council Bluffs, Sioux and Cherokee—for the next two years may be given to Tabor College to be used for current expenses.

(Signed.) JAMES PARSONS,  
G. B. REX,  
E. E. FLINT,  
Committee."

Faculty and students unite in daily chapel service, which is led by members of the faculty in rotation.

Students are expected to attend regular Sabbath morning service at one of the local churches—Congregational, Christian, Methodist—where they are cordially welcomed.

A students' prayer meeting is held each Friday evening.

The Young Women's Christian Association holds an important place in the college life. Its aim is the development of christian character. Bible and Mission Study classes are organized every year, and weekly prayer meetings are held on Sunday afternoon. The young women have an attractive room on the first floor of Gaston Hall, which is used for religious and social purposes. During the present year the membership has more than doubled.

The Young Men's Christian Association is enjoying marked prosperity. Its membership has trebled and much interest is manifest in all phases of its work. The meetings Sunday afternoons have been well conducted and well attended. One of the pleasantest rooms in Adams Hall is set apart for its use.

Both associations send strong delegations to the summer conferences at Lake Geneva.

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**EXPENSES IN COLLEGE AND ACADEMY  
DEPARTMENTS.**

|  |                   |
|--|-------------------|
| Tuition, per term.....   | \$10.00           |
| Incidentals, per term.....   | 5.00              |
| <b>FEES—</b>   |                   |
| Diploma .....  | 5.00              |
| Laboratory. Chemistry—Fall term.....   | \$5.00            |
| Winter term ...  | 5.00    10.00     |
| <hr/>  |                   |
| Biology—Fall term, first and second years.....   | 2.00              |
| Winter term, first year.....   | 2.00              |
| Spring term, first and second years...   | 2.00              |
| Academic sciences, per term.....   | .50               |
| Rooms, everything furnished, including fuel and light, with board, may be obtained in private families at a cost per week of from..... | \$3.00 to    5.00 |
| For expenses in the conservatory of music, see page 63.  |                   |
| By vote of the trustees, students are required to present Treasurer's receipt not later than Tuesday after the opening day.            |                   |

***Facilities For Self Support.***

The college desires in every way to encourage students of limited means but it cannot agree to furnish manual labor. Faithful students can usually find employment about the college buildings or in the town with satisfactory compensation, for all the time they can spare from their studies. A few students, by rigid economy and hard work, meet all their expenses from their earnings, while studying, but in such cases

health or scholarship is likely to suffer. No student should come to the college without at least forty or fifty dollars at his command for use if needed. The authorities of the college will do all in their power to aid worthy students of limited means. The great advantage, however, lies in the fact that necessary expenses at Tabor are so moderate. No young person, with good health and willingness to work, need go without a college education. Both the traditions of the college and public sentiment favor economy in all expenses.

The college has twenty-eight endowed scholarships, the income of which is used to assist students who, by residence at the college, have shown themselves to be of good character and superior scholarship. Beneficiaries of these scholarships must maintain a minimum of 70 in each study and a general average of 80, and take at least twelve hours' work. The assignment of these scholarships is under the supervision of the President, Principal of the academy, and Treasurer of the college. All applications should be made in writing to the President.

### ***BENEFICIARY AID AND PRIZES.***

#### ***Beneficiary Aid.***

The Congregational Education Society assists those in the college who are preparing for the christian ministry.

Scholarships have been founded by the following persons:

|   |          |
|---|----------|
| Miss Julia Dickinson.....                   | Nineteen |
| Miss Elizabeth Davis.....                   | Two      |
| W. S. Houghton.....                         | One      |
| J. E. Howard.....                           | One      |
| Mrs. Kate Woods Clark.....                  | One      |
| A friend, "J. T. R.".....                   | One      |
| Mrs. Mary B. Young, for M. B. C. Durfee.... | One      |
| Mrs. Charles Atkinson.....                  | One      |
| J. L. and E. L. Atkinson.....               | One      |

Students whose record in all work is excellent and who show exceptional ability in one department may be appointed

by the faculty to a fellowship, as a reward for marked scholarship. The fellow is expected to assist the head of the department, and receives at least tuition for the service. In this way the faculty secures efficient help, and aid is given to capable students.

Students desiring work to help them meet expenses will be aided by a committee of the Young Men's Christian Association, who will be ready at the beginning of the term to assist all who desire it.

### ***Prizes.***

The following prizes have been offered during the present year for excellence in the several departments of literary and oratorical effort in the college:

By Judge A. B. Thornell, of Sidney, to members of the senior class, two prizes of \$12.00 and \$8.00 respectively, for excellence in composition and delivery of original orations.

By W. E. Mitchell, of Sidney, to the junior class, two prizes of \$12.00 and \$8.00 respectively, for excellence in composition and delivery of original orations.

By C. A. Bolter, Esq., of Logan, to the members of the sophomore class, two prizes of \$12.00 and \$8.00 respectively, for excellence in composition and delivery of original orations.

By Rev. E. S. Hill, D. D., of Atlantic, to members of the freshman class, two prizes of \$12.00 and \$8.00 respectively, for excellence in composition and delivery of original orations.

The following prizes have been offered during the present year to encourage oratorical effort in the academy:

By H. C. Dye, of Tabor, two prizes of \$12.00 and \$8.00 respectively, for excellence in declamations.

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### ***STUDENT ORGANIZATIONS.***

The students maintain among themselves various organizations, the objects of which are sufficiently indicated in the paragraphs devoted to each. Account of the distinctively religious organizations has been given under Religious Life of the college; the others are as follows:



The literary societies are three in number. In the college are the Phi Kappa, whose membership is made up of young women, and the Phi Delta, whose membership is of both young women and young men. In the academy is the Ciceronian Literary Society, to membership in which all preparatory students are eligible. The Phi Kappa society holds its meetings Tuesday afternoons; the Phi Delta, Tuesday evenings; the Ciceronian, Tuesday evenings. The meetings of all the literary societies are weekly.

In the conservatory of music have been organized the Tabor Oratorio Society, a chorus of eighty-five voices, which makes a study of the great oratorios and choral works and gives concerts open to the general public; and the Conservatory Orchestra, membership in which is determined by proficiency of applicants and is open to the college at large.

The Athletic Association has the direction of all outdoor sports. A beautiful ten-acre park in the very heart of the town affords ample room for ball grounds, tennis courts, race track and all outdoor sports. The privileges are well used, and all healthy exercises find ample encouragement with the college authorities. The baseball and football teams, competitive field day contests, tennis tournaments, and other field and track athletics enlist an enthusiasm and support from the students that are a necessary part of college life.

The Athletic Committee of the faculty advise with the students in regard to all sports.

The Oratorical Association has been reorganized and is in a flourishing condition. Under its auspices are held the various class contests. The organization is a member of the Iowa State Oratorical Association, which comprises sixteen colleges. At the last state contest Tabor's representative won second place for thought and style and third place in final average.

### **STUDENT PUBLICATIONS.**

#### *The Talisman—*

The Talisman is a monthly magazine, devoted to general college news and aiming to stimulate the intellectual and literary life of the college.

*The Cardinal—*

The Cardinal is the college Annual. It is published each year by the junior class, and is devoted to the representation of all sides of student life.

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## **TERMS OF ADMISSION.**

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### ***General Requirements.***

Satisfactory evidence of good moral character is required of candidates for admission to any department of the college.

Tabor is a member of the College Department of the Iowa State Teachers' Association, and receives graduates of accredited schools without examination.

Every candidate for admission must present, in addition to his certificate of graduation, a detailed statement of the work actually done. This statement must indicate the texts studied, the time spent upon each subject, and the grades received. It should also aim to supply whatever other information would be helpful in determining the applicant's qualification; and it must be signed by the principal of the preparatory school or by some other trustworthy officer. A suitable blank for such certificate will be furnished upon application.

The following rules for the accrediting of high schools as making preparation meeting the entrance requirements of the colleges composing the College Department of the State Teachers' Association have been announced by the Committee on Secondary School Relations of that association:

1. The course of study must not be less than four years of thirty-six weeks each in length.
2. This course of study should require of each pupil not less than four recitations daily.
3. The high school branches of study should require the entire time of at least three teachers.
4. The schools seeking credit in science must demonstrate their ability to do successful laboratory work; while those seeking credit in history and English must give evi-



dence of a special library equipment for teaching these subjects.

5. The quality of the instruction given, the general tone of the school, and the character of the text books used, must be approved by the Committee on Secondary School Relations, after visitation by some authorized representative of the committee.

Minimum college entrance requirements for Classical and Scientific courses:

#### CLASSICAL.

|   | Semesters | Terms |
|---|-----------|-------|
| Latin or Greek.....                       | 8         | 12    |
| English .....                             | 6         | 9     |
| Mathematics (Algebra, 3; Geometry, 2).... | 5         | 7½    |
| Science .....                             | 2         | 3     |
| History .....                             | 2         | 3     |
| Elective .....                            | 7         | 10½   |
| <hr/>                                     |           | <hr/> |
| Total .....                               | 30        | 45    |

#### SCIENTIFIC.

|   | Semesters | Terms |
|---|-----------|-------|
| Foreign Language .....                    | 4         | 6     |
| English .....                             | 6         | 9     |
| Mathematics (Algebra, 3; Geometry, 2).... | 5         | 7½    |
| Science .....                             | 2         | 3     |
| History .....                             | 2         | 3     |
| Elective .....                            | 11        | 16½   |
| <hr/>                                     |           | <hr/> |
| Total .....                               | 30        | 45    |

### ***Accredited High Schools.***

Below is printed the list of high schools whose work is accredited by the Committee of Secondary School Relations, together with the maximum number of semester credits allowed each on the last analysis of its course of study.

Graduates of these high schools may be classed as unconditioned freshmen upon presentation of the proper certificate showing the completion of not less than thirty semester credits in studies acceptable to the college for admission

into one or more of its courses. Graduates who present not less than twenty-eight acceptable credits may be classed as conditioned freshmen at the opening of the college year, the conditions to be made up as soon as possible after entrance. No one can be admitted into the freshman class in any course with less than twenty-eight semester credits.

|                   |                        |                     |
|-------------------|------------------------|---------------------|
| Ackley.....32     | Carroll— Lat.....31    | Council Bluffs—     |
| Adair.....30      | Gen.....31             | Cl.....36           |
| Adel— Lat.....31  | Cedar Falls—           | Lat., Sc.....33     |
| Phil.....30       | Lat.....34             | German.....33       |
| Albia— Lat.....31 | Engl.....33            | Cresco.....29       |
| Engl.....29       | Cedar Rapids—          | Creston—Elec.....45 |
| Algona            | Cl.....35              | Davenport—          |
| Allerton.....18   | Lat., Sc.....34        | Cl.....50           |
| Alton— Lat.....27 | Centerville—           | Sc.....46           |
| Gen.....24        | Cl.....31              | Decorah—            |
| Ames— Lat.....32  | Sc.....33              | Lat.....38          |
| Engl.....29       | Chariton—              | Gen.....32          |
| Anamosa—          | Lat.....34             | Engl.....30         |
| Lat.....32        | Engl.....31            | Denison—Lat.....33  |
| Engl.....30       | Charter Oak.....26     | Sc.....36           |
| Anita.....26      | Charles City—          | Des Moines, E.—     |
| Atlantic—         | Cl.....30              | Elec.....40         |
| Lat.....32        | Sc.....30              | Des Moines, W.—     |
| German.....32     | Engl.....29            | Elec.....52         |
| Audubon—          | Cherokee—              | Des Moines, N.—     |
| Elec.....37       | Lat.....33             | Elec.....50         |
| Avoca— Lat.....31 | German.....30          | De Witt.....27      |
| German.....31     | Sc.....28              | Dexter.....32       |
| Engl.....29       | Clarinda—              | Dubuque—            |
| Bedford—          | Elec.....40            | Cl.....32           |
| Lat.....31        | Clarion— Lat.....29    | Lat., Sc.....32     |
| Eng.....28        | Sc.....29              | Sc.....32           |
| Belmond—          | Clearfield.....30      | Dysart.....19       |
| Lat.....32        | Clear Lake—            | Eagle Grove—        |
| Eng.....28        | Lat.....18             | Cl.....30           |
| Boone— Lat.....32 | Engl.....16            | Lat., Sc.....29     |
| Sc.....33         | Clinton—Elec.....48    | Eldon— Lat.....32   |
| Engl.....25       | Colfax— Lat.....28     | Engl.....30         |
| Brighton.....31   | Engl.....27            | Eldora— Lat.....29  |
| Brooklyn—         | Columbus Junction—     | Engl.....25         |
| Lat.....30        | Lat.....31             | Elkader—Lat.....30  |
| Engl.....23       | Engl.....27            | German.....30       |
| Burlington—       | Coon Rapids.....30     | Engl.....27         |
| Elec.....42       | Corning—Lat.....33     | Emmetsburg—         |
| Capital Park—     | Sc.....31              | Lat.....31          |
| Lat.....31        | Correctionville.....27 | Sc.....25           |
| Sc.....30         | Corydon—               |                     |
| Engl.....28       | Lat.....34             |                     |
|                   | Engl.....25            |                     |

|                       |                     |                     |
|-----------------------|---------------------|---------------------|
| Estherville—          | Harlan— Elec.....32 | Lyons— Elec.....44  |
| Lat.....34            | Hartley—Lat.....27  | Manchester—         |
| Lat., Sc....28        | Engl.....23         | Lat.....32          |
| Fairfield.....38      | Hawarden—           | Engl.....30         |
| Farmington            | Acad.....36         | Manning.....32      |
| Fayette.....32        | Normal.....32       | Mapleton—           |
| Fonda.....28          | Commer....32        | Elec.....27         |
| Fontanelle—           | Holstein.....29     | Maquoketa—          |
| Lat.....29            | Hubbard.....30      | Elec.....38         |
| Engl.....26           | Humboldt—           | Marengo—            |
| Forest City.....28    | Lat.....25          | Lat.....32          |
| Ft. Dodge—            | Engl.....25         | Sc.....32           |
| Lat., Sc....34        | Ida Grove—          | Marion— Elec.....39 |
| Mod. Lan..34          | Lat.....30          | Marshalltown—       |
| Engl.....29           | German....28        | Elec.....44         |
| Fort Madison—         | Independence—       | Mason City—         |
| Lat., Engl..29        | Lat.....30          | Regular...29        |
| Ger., Engl..29        | Engl.....25         | Col. Prep...28      |
| Sc., Engl..26         | Indianola—          | Engl.....25         |
| Garner— Lat.....30    | Lat.....32          | McGregor—           |
| Engl.....26           | Sc.....32           | Lat., Ger...31      |
| Geneseo, Ill.—        | Iowa City—          | German....27        |
| Prep., Elec.37        | Lat.....33          | Lat.....27          |
| Engl., Elec.35        | Engl.....34         | Engl.....22         |
| Glenwood—             | Iowa Falls—         | Mechanicsville—     |
| Lat.....33            | Lat.....32          | Lat.....23          |
| Engl.....29           | Engl.....28         | Engl.....20         |
| Glidden—Lat.....33    | Jefferson—          | Milton.....21       |
| Grand Junction.....23 | Lat.....31          | Missouri Valley—    |
| Greene— Engl.....24   | Mod. Cl....32       | Elec.....31         |
| Lat.....28            | Mod. Lan..31        | Moline, Ill.—       |
| Greenfield—           | Keokuk—Elec.....43  | Com.....32          |
| Lat.....27            | Keosauqua—          | Engl.....35         |
| Engl.....22           | Lat.....27          | Sc.....37           |
| Grinnell—Lat.....34   | Engl.....22         | Lang.....40         |
| Engl.....29           | Kingsley.....32     | Montezuma.....35    |
| Grundy Center.....35  | Knoxville—          | Monticello          |
| Guthrie Center—       | Lat.....34          | Morning Sun—        |
| Lat.....32            | Engl.....31         | Lat.....31          |
| Engl.....25           | Lake City—          | Sc.....30           |
| Guthrie County—       | Col. Prep...31      | Moulton—Lat.....35  |
| Lat.....25            | Ger., Sc....32      | Engl.....32         |
| Sc.....20             | Teachers...33       | Mt. Ayr—Lat.....31  |
| Hamburg—              | Lake Mills—         | Engl.....29         |
| Cl.....29             | Engl.....28         | Mt. Pleasant—       |
| Engl.....29           | Lat.....30          | Elec.....36         |
| Hampton—              | Lamoni—Lat.....30   | Muscataine—         |
| Lat.....32            | Engl.....29         | Lat., Engl. 36      |
| Engl.....27           | LeMars—Elec.....43  | Ger., Engl. 36      |
|                       | Leon                | Nashua—Elec.....41  |
|                       | Lime Springs.....21 |                     |

|                       |                      |                       |
|-----------------------|----------------------|-----------------------|
| Neola— Lat.....30     | Rock Rapids—         | Stuart.....32         |
| German....30          | Elec.....29          | Tabor                 |
| Nevada.....30         | Rockwell City.....32 | Tama City—            |
| New Hampton—          | Rolfe.....32         | Lat.....29            |
| Lat.....36            | Sac City—Lat.....30  | Engl.....26           |
| Engl.....31           | Sc.....32            | Taylorville, Ill.—    |
| New Sharon.....28     | Sanborn.....31       | Lat.....34            |
| Newton.....39         | Shelby— Lat.....27   | Engl.....28           |
| North English.....23  | German....27         | Tipton— Lat.....32    |
| Northwood—            | Sheldon—Elec. ....45 | Gen.....32            |
| Lat.....28            | Shell Rock—          | Toledo                |
| Engl.....24           | Lat.....28           | Traer— Lat.....29     |
| Oak Park, Des Moines— | Engl.....28          | Engl.....23           |
| Lat.....33            | Shenandoah—          | Villisca—Elec. ....42 |
| Engl.....32           | Elec.....35          | Vinton— Lat.....32    |
| Odebolt—Lat.....29    | Sibley— Lat.....31   | Engl.....31           |
| Gen.....26            | German....29         | Wapello.....36        |
| Oelwein—Lat.....31    | Sidney— Lat.....32   | Washington—           |
| Engl.....31           | Ger., Sc...31        | Lat.....30            |
| Onawa— Elec.....31    | Sigourney—           | Lit. & Bus. 24        |
| Orange City—          | Lat.....29           | Waterloo, E—          |
| Lat.....30            | Lat., Eng. 27        | Lat., Elec..37        |
| Engl.....27           | Engl.....26          | Engl., Elec. 30       |
| Osage— Lat.....32     | Sioux City—          | Waterloo, W—          |
| Engl.....27           | Cl.....32            | Lat.....32            |
| Osceola—Lat.....32    | Lat., Sc...31        | Engl.....30           |
| Engl.....27           | Lat., Ger..32        | Waukon—               |
| Oskaloosa—            | Engl., Ger. 29       | Lat.....31            |
| Lat.....35            | Sioux Falls, S. D.—  | Engl.....29           |
| Sc.....29             | Cl.....41            | Waverley—             |
| Ottumwa—              | Sc.....37            | Lat.....32            |
| Elec.....42           | Civics.....30        | Sc.....35             |
| Parkersburg.....31    | Sioux Rapids—        | Webster City—         |
| Pella— Lat.....31     | Lat.....26           | Cl.....34             |
| Engl.....23           | Engl.....24          | Lat., Sc...35         |
| Perry— Lat.....31     | Sloan.....31         | Engl.....32           |
| Sc.....26             | Spencer—Lat.....39   | West Liberty—         |
| Postville—            | Sc.....38            | Lat.....31            |
| Lat.....30            | Springdale—          | Sc.....29             |
| German....30          | Lat.....24           | West Union.....35     |
| Elec.....36           | Engl.....22          | Williamsburg.....30   |
| Red Oak.....40        | Springville.....24   | Wilton— Lat.....27    |
| Reinbeck—             | State Center.....21  | Lat., Engl. 24        |
| Lat.....30            | Storm Lake—          | Winfield.....27       |
| Engl.....26           | Lat.....33           | Winterset.....31      |
| Riceville.....27      | Engl.....32          | Cedar Valley Seminary |
| Richland.....19       | Spirit Lake—         | Osage—Cl.....33       |
| Rockford—             | Lat.....31           | Sc.....23             |
| Elec.....39           | Engl., Sc...30       | Charles City College— |
|                       |                      | Elec.....37           |

|                         |                         |                        |
|-------------------------|-------------------------|------------------------|
| Denison Nor. School—    | Lincoln Acad., Lincoln, | Sac City Institute—    |
| Col. Prep..28           | Neb.— Cl.....34         | Cl.....24              |
| Sc.....26               | Phil.....38             | Phil.....26            |
| Cl.....28               | Sc.....33               | Sc.....25              |
| Dexter Nor. College..32 | Michigan Mil. Acad.,    | St. Agatha's Seminary, |
| Epworth Seminary..37    | Orchard Lake, Mich.     | Iowa City.....32       |
| Howe's Academy,         | — Reg.....50            | St. Ansgar's Seminary  |
| Mt. P.....34            | Mt. St. Joseph's Acad., | St. Mary's.....32      |
| Iowa City Academy—      | Dubuque                 | St. Francis' Academy,  |
| Lat.....32              | Northwestern Classical  | Council Bluffs         |
| Sc.....35               | Acad., Orange City,     | Washington Academy     |
| Jewell Lutheran Col.—   | .....40                 | Whittier College,      |
| Jewell—Cl.....41        |                         | Salem.....25           |
| Engl., Sc..31           |                         | Woodbine Normal        |
|                         |                         | School.....33          |

### ***Admission from Other Preparatory Schools.***

The requirements *in all courses* for entrance to the freshman class are as follows:

I. IN ENGLISH—All candidates for admission to regular freshman standing will be required to pass an examination in English, based upon and presupposing a minimum of three years' work in preparation. The examination will aim to discover the applicant's knowledge of English grammar, rhetoric, and the history of English and American literature, his proficiency in the writing of a simple, clear, idiomatic English style; and, finally, his familiarity with the English classics recommended in the "uniform college entrance requirements," or *equivalents of those classics*. The nature of the examination may be indicated more specifically as follows:

(1) *English Grammar*—A knowledge of its theory, as evidenced by ability to analyze sentences of ordinary difficulty, and a practical understanding of the construction of an English sentence in accordance with grammatical principles.

(2) *Rhetoric*—A knowledge of its principles and essential terms, together with ability to write simple and correct English and to detect the more elementary errors of English style. The applicant's work will be expected to show a reasonably accurate knowledge of spelling, punctuation, idiomatic language, and division of an essay into paragraphs.

(3) *History of English and American Literature*—An elementary knowledge of the origin, growth, great movements and periods, and representative writers.

(4) *English Classics*—By an “English classic,” as the term is used in the schedule of entrance requirements, is meant a single work of a representative English or American author, or a group of works having unity of method or purpose. For example, a single play of Shakespeare, or the first two books of Milton’s *Paradise Lost*, or a novel of George Eliot, or a selection of thirty or more of Addison’s essays, would be held to constitute a “classic.” The classics recommended are divided into two classes: First, those for general reading, with essay work upon topics suggested by them; and, second, those for careful study and analysis. The classics recommended for 1903-1905 are:

(a) *For General Reading*—Shakespeare’s *Merchant of Venice* and *Julius Cæsar*; *The Sir Roger de Coverley Papers in the Spectator*; Goldsmith’s *Vicar of Wakefield*; Coleridge’s *Ancient Mariner*; Scott’s *Ivanhoe*; Carlyle’s *Essay on Burns*; Tennyson’s *The Princess*; Lowell’s *The Vision of Sir Launfal*; George Eliot’s *Silas Marner*.

(b) *For Careful Study*—Shakespeare’s *Macbeth*; Milton’s *Minor Poems* (*L’Allegro*, *Il Penseroso*, *Comus*, *Lycidas*); Burke’s *Speech on Conciliation with America*; Macaulay’s *Essays on Milton and Addison*.

In connection with these or equivalent classics, the student will be expected to know something of the lives and characters of the authors and to have some clear conception of their relation to their times and to contemporary literature.

In every part of the examination the English style of the applicant will be an important factor in determining the result. In the case of the examination in rhetoric, far greater stress will be laid upon ability to write than upon knowledge of rhetorical theory.

The department of English will be glad to answer any inquiries concerning methods of teaching the various English courses and to furnish information as to the most satisfactory texts in all branches of the work.

II. IN HISTORY—General outlines of History. History of the United States. History of England. Civil Government.



## III. IN MATHEMATICS—

- (a) Algebra, to logarithms.
- (b) Geometry, plane and solid.

IV. IN NATURAL SCIENCE—A knowledge of the outlines of the following subjects is required, with laboratory practice in physics and botany. The texts named are merely to indicate the scope of the requirements. Great emphasis is laid upon laboratory work. A term's work in botany is expected and at least three terms in physics are required.

- (a) Physiology and Hygiene. (Blaisdell.)
- (b) Elementary Physics. (Carhart & Chute, Gage, Hall & Bergen, Woodhull.)
- (c) Botany. (Bergen's Foundations, Setchell's Laboratory Practice; or Coulter's Plant Relations.)

## V. IN LATIN—

- (a) Grammar and Composition.
- (b) Cæsar, four books, or equivalent.
- (c) Cicero, five orations.
- (d) Vergil, six books.

## VI. ADDITIONAL FOR CLASSICAL GROUP—

- Greek*—(a) Grammar.
- (b) Xenophon's Anabasis, three books.
  - (c) Homer's Iliad, 2,500 lines.

## VII. ADDITIONAL FOR SCIENTIFIC GROUP—

*German*—Grammar and easy reading, Grimm's *Märchen* or an equivalent.

This outline of requirements is in general a summary of the work done in the academy.

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## COLLEGE DEPARTMENT.

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### Outline of Courses.

At present the courses are arranged according to the "Group System" of studies, which are so formulated that there are in each three elements: First, studies present in every group and consequently required of every student; second, certain studies present in only one, or, at most, a few

of the groups; and third, studies elective in junior and senior years to students in all groups.

In each group, again, are two sub-groups, a major and a minor. The former consists, in each case, of two studies which hold so large a proportion of space as to be distinctive of the group in which they occur, while the latter is made up of various studies auxiliary to the major. Each group, moreover, consists of fifteen lines of study, each comprising three terms of work. Furthermore, one year each of German, French, economics, philosophy, history, and chemistry or biology with its accompanying laboratory work, is required in each group. And, finally, English is prescribed in all groups in two of the three years; and three electives are allowed in the last two years, one in the junior year and two in the senior.

The groups with their special features are as follows:

I. *The Classical Group.* The Classical group is a modernized form of the classical course so long prevailing in institutions for higher education. Its distinctive studies are Latin and Greek, while English, German, philosophy, economics, history, English bible, and natural science are auxiliary. The aim is general culture.

II. *The Preparatory Legal Group.* The Preparatory Legal group aims to fit the student for the study of law. It lays especial stress upon the courses in history and economics, and requires a year of study in the English bible.

III. *The Modern Language Group.* The Modern Language group is essentially literary in its aim. It is intended to accomplish much the same end as that for which the classical group is designed, but differs from that in the omission of all Greek and one year of Latin, the place of which is supplied by two years of French and an added year of English.

IV. *The Preparatory Medical Group.* The Preparatory Medical group looks toward the profession of medicine or further research in natural science. The leading studies are chemistry and biology, with their accompanying laboratory work. The secondary courses are like those of Group I, ex-



# TABLE OF GROUPS

|                                    | GROUP I   | GROUP II   | GROUP III  | GROUP IV   | GROUP V   |
|------------------------------------|---|--|--|--|---|
|                                    | Classical   | Preparatory Legal  | Modern Language  | Preparatory Medical  | Latin--Mathematics  |
| <b>Freshman Year</b><br>(4 HOURS)  | Mathematics-1, 2, 3<br>English (3 hrs)-1, 2, 3<br>Greek-1, 2, 3<br>Latin-1, 2, 3<br>*German-1, 2, 3<br>*Chemistry-1, 2, 3<br>Elocution (1 hr)<br>Drawing (1 hr) | Mathematics-1, 2, 3<br>English (3 hrs)-1, 2, 3<br>Latin-1, 2, 3<br>*German-1, 2, 3<br>*Chemistry-1, 2, 3<br>Elocution (1 hr)<br>Drawing (1 hr) | Mathematics-1, 2, 3<br>English (3 hrs)-1, 2, 3<br>*French-1, 2, 3<br>Latin-1, 2, 3<br>German-1, 2, 3<br>*Chemistry-1, 2, 3<br>Elocution (1 hr)<br>Drawing (1 hr) | Mathematics-1, 2, 3<br>English (3 hrs)-1, 2, 3<br>*French-1, 2, 3<br>*Chemistry-1, 2, 3<br>*German-1, 2, 3<br>Elocution (1 hr)<br>Drawing (1 hr) | Mathematics-1, 2, 3<br>English (3 hrs)-1, 2, 3<br>*French-1, 2, 3<br>*Chemistry-1, 2, 3<br>*German-1, 2, 3<br>Latin-1, 2, 3<br>Elocution (1 hr)<br>Drawing (1 hr) |
| <b>Sophomore Year</b><br>(3 HOURS) | Latin-4, 5, 6<br>Greek-4, 5, 6<br>English-4, 5, 6<br>*Chemistry-4, 5, 6<br>*Biology-1, 2, 3<br>*German-4, 5, 6<br>*Physics-1, 2, 3                              | Latin-4, 5, 6<br>History-1, 2, 3<br>English-4, 5, 6<br>*Chemistry-4, 5, 6<br>*Biology-1, 2, 3<br>*German-4, 5, 6<br>*Physics-1, 2, 3           | Latin-4, 5, 6<br>French-4, 5, 6<br>English-4, 5, 6<br>*Chemistry-4, 5, 6<br>*Biology-1, 2, 3<br>*German-4, 5, 6<br>*Physics-1, 2, 3                              | Chemistry-4, 5, 6<br>*French-4, 5, 6<br>English-4, 5, 6<br><br>German-4, 5, 6<br>*Physics-1, 2, 3<br>Mathematics-4, 5, 6                         | Latin-4, 5, 6<br>Mathematics-4, 5, 6<br>English-4, 5, 6<br>*Chemistry-4, 5, 6<br>*Biology-1, 2, 3<br>*German-4, 5, 6<br>*Physics-1, 2, 3                          |
| <b>Junior Year</b><br>(3 HOURS)    | *Latin-7, 8, 9<br>*Greek-7, 8, 9<br>*English-7, 8, 12<br>Philosophy-1, 2, 3<br>*(Geology)-1, 2<br>*(Astronomy)-3<br>Elective                                    | History-4, 5, 6<br>French-4, 5, 6<br>Philosophy-1, 2, 3<br>*(Geology)-1, 2<br>*(Astronomy)-3<br>Elective<br>Economics and Sociology-1, 2, 3    | History-1, 2, 3<br>French-7, 8, 9<br>*English-7, 8, 12<br>Philosophy-1, 2, 3<br>*(Geology)-1, 2<br>*(Astronomy)-3<br>Elective                                    | Chemistry-7, 8, 9<br>Biology-1, 2, 3<br>*English-7, 8, 12 or 13<br>Philosophy-1, 2, 3<br>*(Geology)-1, 2<br>*(Astronomy)-3<br>Elective           | Mathematics-7, 8, 9<br>French-4, 5, 6<br>*English-7, 8, 12 or 13<br>Philosophy-1, 2, 3<br>*(Geology)-1, 2<br>*(Astronomy)-3<br>Elective                           |
| <b>Senior Year</b><br>(3 HOURS)    | History-1, 2, 3<br>Economics and Sociology-1, 2, 3<br>Bible-1, 2, 3<br>Elective<br>Elective   | *English-7, 8, 12 or 13<br>Economics and Sociology-4, 5, 6<br>Bible-1, 2, 3<br>Elective<br>Elective  | *English-10, 11, 12 or 13<br>Economics and Sociology-1, 2, 3<br>German-7, 8, 9<br>Elective<br>Elective   | History-1, 2, 3<br>Economics and Sociology-1, 2, 3<br>Biology-4, 5, 6<br>Elective<br>Elective  | History-1, 2, 3<br>Economics and Sociology-1, 2, 3<br>Latin-7, 8, 9<br>Elective<br>Elective   |

The figures refer to the different terms. \*Elective.

cept that Greek and English bible are replaced by mathematics and French.

V. *The Latin-Mathematics Group.* The Latin and Mathematics group, like the classical, aims at general culture. Its essential difference consists in the introduction of mathematics and French in the stead of Greek and English bible.

The groups outlined above are not rigidly restrictive. They provide considerable latitude of study. But that yet greater variety may be secured, any student who can present evidence of qualification may elect any course in the curriculum outside those required by his chosen group.

The degree of Bachelor of Arts is conferred upon those who complete the prescribed course of any of the above groups.

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### ***History.***

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#### PROFESSOR BEGG.

The work in history is required in the sophomore year of students in the Preparatory Legal group. To the students in other groups it is not open until junior year, when it is required in the Preparatory Legal and Modern Language groups. In the senior year it is required in Classical, Preparatory Medical, and Latin-Mathematics groups, and is elective in the others.

#### I.

1, 2. *Fall, Winter*—THE HISTORY OF WESTERN EUROPE. Text: Robinson's History supplemented by his Readings in European History. This History gives the great leading movements, characters, and events in European history from the barbarian invasion of Europe until near the close of the nineteenth century, and is as readable as a novel—an excellent introduction to more elaborate works along similar lines.

3. *Spring*—THE BEGINNINGS OF NEW ENGLAND. Text: John Fiske's work with that title.

#### II.

4. *Fall*—THE ITALIAN RENAISSANCE.
5. *Winter*—THE AMERICAN REVOLUTION.
6. *Spring*—THE FRENCH REVOLUTION.

### ***Latin Language and Literature.***

PROFESSOR ELLIOTT.

Latin is required work, during freshman and sophomore years, in all groups except the Preparatory Medical. In addition, it may be elected by any student whose qualifications are such as to admit him to the course desired. Candidates for freshman standing must present evidence of having completed a preparatory course at least equivalent to that outlined on page 55 of this catalogue.

The course of study in Latin is designed to develop the student along two equally important lines, linguistic and literary. Linguistic training tends to breadth of vocabulary and ease of expression in English, while the study of the classics from a literary standpoint is not merely desirable in itself, but is absolutely essential to the proper understanding and appreciation of the countless classical allusions in English and other modern literatures.

1. *Fall*—CICERO: DE SENECTUTE. Thorough grammatical review, with special drill in the syntax of moods and tenses. A study of Cicero, the philosopher and essayist. Text: Rockwood.

2. *Winter*—LIVY: BOOKS XXI AND XXII (selections). Syntax as in Course I. Practice in reading at sight. Library readings on history of Second Punic War. Text: Lord.

3. *Spring*—HORACE: ODES, EPODES, SATIRES AND EPISTLES (selections). Some of the finer passages memorized. Metrical reading. Language and constructions of poetry compared with those of prose. Text: Bennett and Rolfe.

4. *Fall*—PLAUTUS: CAPTIVI; TERENCE: ADELPHOE. History of rise and development of Roman comedy, dramatic entertainments, theater, costumes and actors. Metrical reading. Careful comparison of the early Latin of comedy with the language of Ciceronian prose. Text: Captivi, Elmer; Adelphoe, Cowles.

5. *Winter*—TACITUS: AGRICOLA AND GERMANIA. History of the Empire during the first century, with collateral

readings on the Roman occupation of Britain. A study of Tacitus' style, and of the characteristics of late Latin as compared with that of the best period. Practice in translation at hearing. Text: Gudeman.

6. *Spring*—A RAPID SURVEY OF ROMAN LITERATURE. Wilkins' Primer of Roman Literature, with library references to the larger histories. Work in the original, based on Peck and Arrowsmith's Roman Life in Latin Prose and Verse, is supplemented by the reading of additional masterpieces from the English translation.

7. *Fall*—SUETONIUS: LIVES OF JULIUS AND AUGUSTUS CÆSAR. Parallel readings from modern historians and biographers. Practice in reading at sight. Text: Peck.

8. *Winter*—JUVENAL: SATIRES. History of Roman satire, with a source study of the life and customs therein reflected. Practice in translation at hearing. Text: Wright.

9. *Spring*—CICERO: TUSCULAN DISPUTATIONS, BOOK I; LUCRETII: DE RERUM NATURA (selections). A study of Greek and Roman philosophy. Library readings and investigations. Presentation and discussion of papers on special topics assigned to individual members of the class. Texts: Tusculan Disputations, Rockwood; Lucretius: Kelsey.

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### **Mathematics.**

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#### PROFESSOR LAWRENCE.

Mathematics is prescribed for all students during freshman year. In the sophomore year it is required of all students in the Preparatory Medical and Latin-Mathematics groups, and in the junior year, in the Latin-Mathematics group alone. Aside from the requirements indicated, it is elective in all groups in junior and senior years to such students as can present evidence of qualification for the elected course.

1. *Fall*—HIGHER ALGEBRA. A thorough review of fundamental principles followed by choice, chance, variables and

limits, series, general theory of equations, and the solution of higher equations.

2. *Winter*—HIGHER ALGEBRA (completed). TRIGONOMETRY. Solution of triangles, goniometry, computation of logarithmic and trigonometric functions. Text book: Wentworth.

3. *Spring*—TRIGONOMETRY (completed).

4. *Fall*—PLANE ANALYTICAL GEOMETRY. Loci and their equations, the straight line, the circle, the parabola, the ellipse and hyperbola. Text book: Wentworth.

5. *Winter*—PLANE ANALYTICAL GEOMETRY (completed). DIFFERENTIAL CALCULUS. Elementary differentiation, expansion of functions, indeterminate forms, maxima and minima, and application to curves. Text book: Murray's Infinitesimal Calculus.

6. *Spring*—DIFFERENTIAL CALCULUS (completed).

7. *Fall*—INTEGRAL CALCULUS. Elementary integrals, integration of rational fractions, integration by substitution, parts, and successive reductions. Trigonometric integrals.

8. *Winter*—INTEGRAL CALCULUS (completed). HIGHER ANALYTICAL GEOMETRY. General equations of the second degree, higher plane curves and solid analytics. Text books: Wentworth, C. Smith.

9. *Spring*—HIGHER ANALYTICAL GEOMETRY (completed).

10. *Fall*—THEORY OF EQUATIONS. Based on Burnside and Panton's Theory of Equations.

11. *Winter*—ADVANCED INTEGRAL CALCULUS. Including definite integrals and their geometric applications.

12. *Spring*—DIFFERENTIAL EQUATIONS.

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### ***Greek Language and Literature.***

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#### PROFESSOR FARNHAM.

Greek is an alternative with Latin, German and French for all students throughout freshman year. In the sophomore year it is required of all students in the classical group. In



junior and senior years it is elective to qualified students in all groups. The aim of the study is general culture; consequently it forms with Latin the major part of the work in Group I.

All who wish to become members of the freshman class must have a thorough familiarity with the principles of grammar, as stated in White's First Greek Book, ability to pass an examination on the first four books of Xenophon's *Anabasis*, and 2,500 lines of the *Iliad*.

Students coming from secondary schools where Greek is not taught will be permitted to make up the work preparatory to freshman classification under the direction of the head of the department, and so keep their standing in the class where in other respects they belong.

Great care is exercised in the choice of texts to be read, and the aim is to give a comprehensive view, not only of each author's works, but of Greek literature in its chief departments and as a whole.

The faithful student gains an excellent working knowledge of the language, so that he may take up masterpieces by himself and read them intelligently. He becomes acquainted with the finest products of thought, representative of this ancient lore; is trained to a habit of critical study; masters much important history, philosophy, and principles of philology. He finds one of the very best keys to an understanding of English language and literature, and acquires the ability to investigate in a satisfactory manner the New Testament in the original. Work in Greek texts is supplemented by rapid readings of other classics in the best translations.

#### FRESHMAN.

1. *Fall*—ORATIONS OF LYSIAS.

#### PROSE COMPOSITION.

2. *Winter*—HOMER'S ODYSSEY.
3. *Spring*—PLATO'S APOLOGY AND CRITO.

#### LIFE OF THE ANCIENT GREEKS (Gulick.)

#### SOPHOMORE.

4. *Fall*—GUERBER'S MYTHS OF GREECE AND ROME.  
NEW TESTAMENT GREEK.

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5. *Winter*—DEMOSTHENES' ORATION ON THE CROWN.
  6. *Spring*—ARISTOPHANES' CLOUDS.  
HISTORY OF GREEK LITERATURE.  
JUNIOR.
  7. *Fall*—EURIPIDES' ALCESTIS OR MEDEA.
  8. *Winter*—AESCHYLUS' PROMETHEUS BOUND.
  9. *Spring*—SOPHOCLES' OEDIPUS TYRANNUS OR ANTI-GONE.  
LECTURES ON GREEK LITERATURE.  
SENIOR YEAR.
  10. *Fall*—HERODOTUS AND THUCYDIDES (Selections.)
  11. *Winter*—PLATO'S PHÆDO, and selections from other DIALOGUES.  
XENOPHON'S SYMPOSIUM.
  12. *Spring*—SPECIAL STUDY OF GREEK POETRY.
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## ***Chemistry.***

### PROFESSOR JOHNSON.

Chemistry is elective for all students throughout the freshman year and is required for two years of those who take the scientific course; and is elective for a third year. Students in the other courses may elect it as shown in the Table of Groups.

The laboratory is well equipped with apparatus and material for the courses indicated below and will be open for work from one o'clock to four o'clock each afternoon during the college term.

*Course I.* GENERAL INORGANIC CHEMISTRY—*Fall term.* Recitations and lectures two hours per week and four hours laboratory. Smith's Outlines of Laboratory Work will be used as a guide to the laboratory. Required in scientific course, elective in all others.

*Course II.* GENERAL INORGANIC CHEMISTRY — *Winter term.* A continuation of Course I.

*Course III. INORGANIC CHEMICAL PREPARATIONS. Spring term.* A course in the manufacture of chemical substances in quantities of from twenty grams upward. These substances are to be chemically pure, and methods of detecting impurities will be given. Lectures and readings on the occurrence and properties of the metals, and on chemical theory will accompany the work. One lecture and eight hours' laboratory work. Elective and required as Course I.

*Course IV. ORGANIC CHEMISTRY—Fall term.* Recitations, lectures, and laboratory work on the Fatty Acid Series. One lecture or recitation and six hours' laboratory work. Required of students electing the Science Group, elective to others. Prerequisite, Courses I and II.

*Course V. ORGANIC CHEMISTRY—THE AROMATIC SERIES—Winter term.* A continuation of Course IV. Prerequisite, Course IV.

*Course VI. QUALITATIVE ANALYSIS—Spring term.* A course of laboratory work in the detection of the metals and acids, both in solution and in the solid state. MacGregory's Qualitative Chemical Analysis is the text followed. Prerequisite, Courses I and II.

*Course VII. QUANTITATIVE CHEMICAL ANALYSIS—Fall term.* Mostly laboratory work in methods of quantitative analysis of ores and pure chemicals, water and soil. Prerequisite, Courses I, II, III, and VI.

*Course VIII. PHYSIOLOGICAL CHEMISTRY—Winter term.* One lecture or recitation and six hours' laboratory work. A study of the foods and food stuffs, digestive fluids and their effects on food; the various tissues of the body, and their components; the blood, urine, and other fluids. One lecture and six hours' laboratory work. Texts: Halliburton's Essentials of Chemical Physiology and Bunge's Physiologic and Pathologic Chemistry. Prerequisite, Courses IV and V.

*Course IX. PHYSIOLOGICAL CHEMISTRY—Spring term.* A continuation of Course VII.



## ***Biology.***

### PROFESSOR JOHNSON.

Students in biology are required to take one hour a week in free-hand drawing also in the art department. The only expense for this course is the cost of materials. Biology is elective in all groups, except that two years are required in the Scientific Group. The courses are designed to give the student the training in methods of investigation which shall serve as a foundation for further work, should he desire to do so, and at the same time give him a well balanced knowledge of the principles of biology. The laboratory is equipped with a sufficient number of good compound microscopes and accessories, a fine microtome, and mounting and staining media, dissecting instruments and apparatus necessary for profitable work in all the following courses. Careful drawings and note book descriptions of all work done are required of all students.

*Course I. GENERAL BIOLOGY—Fall term.* A general view of vital phenomena in both plants and animals. Detailed dissection of typical animals and plants, with lectures on the problems suggested. One recitation or lecture and six hours' laboratory work. Prerequisite, Chemistry I and II.

*Course II. COMPARATIVE ZOOLOGY OF INVERTEBRATE FORMS—Winter term.* Detailed dissection of marine, fresh water, and terrestrial forms, with lectures on comparative physiology of special organs and the outlines of classification and development. One lecture and six hours' laboratory work. Prerequisite, Course I.

*Course III. VERTEBRATE ANATOMY—Spring term.* A careful dissection of the cat, with comparison of its structures to human anatomy. Lectures, laboratory work, and collateral readings on assigned topics.

*Course IV. HISTOLOGY—Fall term.* A study of the different tissues of the body, with methods of preparation, staining and mounting. Lectures on the cell, its development and structure, questions of inheritance and other topics growing

out of the laboratory work. Prerequisite, Chemistry I and II, and Biology III.

*Course V. HUMAN PHYSIOLOGY—Winter term.* A study of the structure, relations, and functions of the organs of the human body, with lectures on development and diseases. Huxley's Text Book of Elementary Physiology is the text, with references to other standard works. Prerequisite, Courses III and IV.

*Course VI. BACTERIOLOGY—Spring term.* A laboratory and lecture course in the methods of culture and identification of bacteria. The forms studied are mostly non-pathogenic, but some pathogenic forms will be studied. Methods of disinfection and of prevention of the spread of infectious diseases will be dwelt upon. Prerequisite, Course IV. Not offered in 1905-1906.

*Course VII. BOTANY.* A course of laboratory and lecture work in Plant Morphology is offered for the spring term of 1905-6, open to students who have had the Academy Botany, or its equivalent. Will not be given in 1906-7.

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### ***Physics.***

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PROFESSOR JOHNSON.

Three courses, consisting of a year's work of lectures, recitations and collateral reading, with experimental illustrations on the important principles of physics. Open to those who have completed trigonometry. Text: Hastings and Beach's Text Book of General Physics.

These courses are offered for the fall, winter, and spring terms of 1906-1907.

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### ***Geology and Astronomy.***

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PROFESSOR JOHNSON.

*Course I.* A study of general astronomy open to members of the junior class, who have had Course III in mathe-

matics. The college has a fine four-inch Clark telescope, and a nine-inch reflecting telescope, the latter unmounted; a small transit, celestial globe, and star maps are all available.

*Course II.* Lectures, recitations, and readings on geology.

*Course III.* A field and laboratory course in geology. The college museum contains a large and excellent collection of fossils, minerals, and shells, which is to be arranged for a working museum, available for this course. In addition, field excursions will be taken to points of interest, a number of which are within reach.

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## ***Philosophy.***

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PROFESSOR BEGG.

Philosophy is required in junior year of students in all groups. It is elective in both junior and senior years to all qualified students.

Two courses will be offered in 1905-1906; the first required and the second elective. An effort will be made to make every subject in each department of thought as generally interesting as the nature of the subject will allow and also as thorough as possible within the limits of time for the consideration of each.

### I.

1. *Fall*—LOGIC. Text: Creighton's Introductory Logic.
2. *Winter*—PSYCHOLOGY.
3. *Spring*—INTRODUCTION TO PHILOSOPHY.

Text books in psychology and philosophy will be reserved for future consideration and what time may bring, but books characterized by simplicity and clearness, combined with interest and accuracy of statement will be looked for; and students will be led to a critical consideration of all the theories advanced.

### II.

4. *Fall*—AESTHETICS IN HISTORY AND THEORY. Text: Knight's Philosophy of the Beautiful, supplemented by Begg's Development of Taste.

5. *Winter*—ETHICS. Text: Bowne's Principles of Ethics.
  6. *Spring*—PHILOSOPHY OF RELIGION. Text: Caird's Introduction to the Philosophy of Religion.
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### ***Economics and Sociology.***

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PROFESSOR FARNHAM.

Elective in the junior year, and required of all seniors.

1. *Fall term*—POLITICAL ECONOMY. Text book: Walker's Advanced Course. This will embrace an investigation of the fundamental principles of the subject, a careful study of economic classics, and discussions of a theoretical and practical character.

2. *Winter term*—ADVANCED ECONOMICS. Money and banking will be the subjects studied. Dewey's "Financial History of the United States," also Walker's "Money" and "International Bimetallism," will serve as text books.

3. *Spring term*—ADVANCED ECONOMICS. "Wages" (Walker's text) will be the subject for study in the spring term, with reviews, investigations, and lectures.

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SOCIOLOGY. The course in Sociology is offered only alternate years and will be given during 1905-1906.

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### ***Bible.***

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PROFESSOR BEGG.

Bible study is prescribed for senior students in the Classical and Preparatory Legal groups and is elective to students in other groups.

The courses of study for the year 1905-1906 are these:

1. *Fall*—THE HISTORICAL BOOKS OF THE OLD TESTAMENT.

2. *Winter*—THE HISTORICAL BOOKS OF THE OLD TESTAMENT.

3. *Spring*—THE EARLIER PROPHETS.

## ***English Language and Literature.***

PROFESSOR LANE.

The work in English is required of all students in the first two years of the college course, and in the senior year is elective to students in all groups. All the courses in English Composition are required of every student in order to graduation. Eight courses in English literature are offered. Of these two are required of sophomores, and six are open to juniors and seniors.

1, 2. *Fall and Winter*—FRESHMAN RHETORIC AND COMPOSITION. Thorough training in the fundamental principles of English discourse. Lectures, auxiliary to text book. Constant writing in exemplification of the various forms and elementary processes of composition. Required of all freshmen.

3. *Spring*—INTRODUCTION TO ENGLISH PROSE. An elementary course in literary analysis. Readings exemplifying the typical forms of prose literature. Essays upon works read. Lectures and discussions. Required of all freshmen.

4. *Fall*—ELEMENTARY POETRY. A course in the simpler elements of poetic interpretation. Reading and critical analysis of typical English poems. Library reading. Reports, essays, and discussions. Required of all sophomores.

5, 6. *Winter and Spring*—HISTORY OF ENGLISH LITERATURE. Text, with library reading. Reports, essays, and discussions. Winter term, the history of English literature from the beginning to the eighteenth century; spring term, from the eighteenth century to the twentieth. Required of sophomores.

7, 8. *Fall and Winter*—HIGHER ENGLISH COMPOSITION. Lectures on the principles of narration, description, exposition, and argumentation. Exercises and essays exemplifying the forms of discourse. Fall term, narration, description and exposition; winter term, argumentation. Required of all students, in either junior or senior year. No student will be

admitted to this course who has not had 1 and 2, or their equivalent.

9, 10, 11. SHAKESPEARE. Reading and interpretation of selected plays. Collateral library reading, and essays. Lectures on dramatic art and upon the development of English drama. Open to juniors.

11. *Spring*—AMERICAN LITERATURE. Text. Lectures upon the history of American literature. Library reading. Reports, discussions, and essays. Open to juniors. Alternates with 14.

12, 13. *Fall and Winter*—NINETEENTH CENTURY ENGLISH POETRY. Lectures upon the history and character of the English poetry of the nineteenth century and upon individual poets. Library reading. Reports, essays, and discussions. Open to seniors. Must be preceded by 5 and 6.

14. *Spring*—THE ENGLISH NOVEL. Lectures on the origin and development of the English novel. Reading of typical novels. Essays upon historical and critical topics, collateral with lectures and readings. Open to juniors. Must be preceded by 5 and 6. Given in alternation with 11. Not given in 1905-1906.

15. *Spring*—TENNYSON. Reading of the Idylls of the King. Collateral reading; criticism, and selected works. Critical analysis. Theses upon critical themes. Lectures upon Tennyson's art and his philosophy of life. Open to seniors. Must be preceded by 5 and 6. Given in alternation with 16.

16. *Spring*—THE ESSAYISTS. An advanced course in English prose. The course will deal with the representative essayists from the time of Addison, and will be accompanied with lectures upon the historical development of English prose. Essays, reports, discussions. Open to seniors. Must be preceded by 5 and 6. Given in alternation with 15. Not given in 1905-1906.



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### ***Elocution and Oratory.***

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PROFESSOR LANE.

1. Elocution is required of freshmen. This course extending throughout the year is substantially as follows: Exercises for distinct articulation, proper breath regulation, the development of vocal energy; the discussion of the principles of force, rate, pitch, stress, quantity, and their application by the student; the consideration of inflection for emphasis and melody; and practice in the elementary principles of gesture.

2. This is a more advanced course. It consists in a study of the various forms of oratory and the history of oratory, further application of the principles of course 1, and the preparation and delivery of orations by the members of the class. Attention will be given also to the study of such other forms of discourse as may be most helpful in the acquisition of a good form of public speaking.

3. In this course the Bible, hymn book, and liturgy will be used as text books. The course aims to develop the power of reading expressively and with pleasing melody these great works.

4. This is a course in the vocal interpretation of the Shakespearean drama. Some of the comedies and tragedies will be carefully studied and presented by the members of the class.

5. The students of the department will give various recitals and deliver original orations from time to time throughout the year. On these more formal occasions they have the opportunity of presenting their work before the entire department, and are thus encouraged to put forth their best effort.

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### ***Modern Language Department.***

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MARY ELIZABETH PERLEY.

FRENCH—*First year.* Grammar, (Fraser and Squair) Part I, with especial attention to irregular verb forms. Guerber's *Contes et Légendes* is begun early in the year and

serves later for sight translation and for reproduction from hearing the selection read. Frazer and Squair's Reader is supplemented by texts adapted to the work of the first year. The writing of simple stories from memory, drill in pronunciation, the memorizing of poems, and dictation form a part of the work of this year.

*Second year.* Composition, based on the reader (Fraser and Squair) and further grammatical study, with especial attention to free composition and reproduction. Standard works, both ancient and modern, are studied, and rapid supplementary reading is encouraged. Among the texts required are: *La joie fait peur* (Girardin), *Mlle. de la Seiglière* (Bôcher), *L'Avare* (Molière), *L'Athalie* (Racine). An outline history of French literature will form a part of the work of the spring term.

GERMAN—*First year.* Harris' German Composition, supplemented by advanced grammar (Joynes-Meissner), free composition, dictation and reproduction. *Höher als die Kirche* (Von Hillern), *Die Journalisten* (Freitag), and one of Schiller's easier plays are among the texts to be read.

*Second year.* Harris' Composition, original written work, sight translation, and rapid supplementary reading. Among the texts assigned for class study are: *Die Harzreise* (Heine), *Minna von Banhelm* (Lessing), *Das Lied von der Glocke* (Schiller), *Hermann und Dorethea* (Goethe). The history of German literature is studied in connection with the reading.

The work of the class room in both departments is varied by brief talks from the instructor respecting the customs and conditions, political and social, of France and Germany, and by recitations and scenes from plays, given by the pupils.

The spoken French or German is gradually introduced and becomes as far as can be made practicable the medium of the class room.

Elective classes in both languages will be formed if there is a sufficient demand for the same. In these the further study of the classics, especially of the drama, is pursued in

connection with the history of literature. Translation into the language studied and the writing of essays and summaries will form the basis of the written work. International correspondence is encouraged.

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### *Music.*

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Sophomores, juniors, and seniors who are sufficiently advanced in music may elect the work offered in the conservatory in harmony, counterpoint, and history of music. This will count as three hours, elective throughout the year. For a description of this course, see page 59.

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### *Art.*

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IDA LOUISA EVANS SNYDER.

Technical instruction is given in drawing in charcoal and pencil, pen and ink, oil, pastel, crayon, and water color.

Perspective and mechanical drawing are also taught and special arrangements have been made that every student in the college may take this drill with very little expense.

Classes are formed for the study of composition and the history of art, open to all regular art students. The physics and botany classes of the academy are organized for work in free-hand drawing.

Instruction in all classes is individual, and the advancement of each student depends on the degree of proficiency only. Students will find it much to their advantage to follow out the course of study recommended here, and upon completion of such a course certificates will be granted.

*Elementary Work.* From the beginning the student is taught to draw from the object. Models are provided whose contours are straight lines. From these block figures the student gains a thorough knowledge of proportion and perspective. This method of work is carried throughout the

course. The work then advances to drawing from fragments of the human figure and models of natural objects.

*Work in the Antique.* In the antique class the models used require close observation, combined with great patience and perseverance, though the earnest student will find little difficulty in mastering the more subtle outlines of the head, having once gained a very good idea of proportion from the block figures.

The education of the eye is considered of greater importance than the training of the hand, not only in simple line work and in the study of superficial forms, but in the general, yet no less certain, laws which underlie and distinguish the work of every master in sculpture or painting.

Students who paint should draw a portion of the time, and in all cases a careful study of the model and a conscientious search for contours and construction are recommended.

No effort is made to bring the students to a uniformity of method, except to the extent of instructing them to see forms as they really exist; beyond this each student is permitted to develop or follow out a style of his own.

*Still Life and Composition.* Pictorial composition is the proportionate arrangement and unifying of the different features and objects of a picture. There must be an exercise of judgment on the part of the student as to fitness and position, as to harmony of relation, proportion, color, light, and there must be a skillful uniting of all the parts into one perfect whole.

### ***Tuition.***

|  |         |
|--|---------|
| Drawing, per term of twenty-four lessons, three hours  |         |
| each .....   | \$12.00 |
| Painting, per term of twenty-four lessons, three hours |         |
| each .....   | 12.00   |

**THE ACADEMY.****FACULTY.**

GEORGE NORTON ELLIS, A. M., PRESIDENT.

GEORGE MILTON POTTER, A. M., PRINCIPAL.  
*History and Physics.*

MARGARET LAWRENCE, A. M., \*  
*Mathematics.*

HIRAM EVERETT FARNHAM, A. M., \*  
*Greek.*

FRANK HARDY LANE, Ph. M., \*  
*English.*

ROBERT DALE ELLIOTT, A. M., \*  
*Latin.*

WELLINGTON BOYD JOHNSON, A. M., \*  
*Physiology and Botany.*

MARY ELIZABETH PERLEY, \*  
*German.*

\* Professors in the college also.

### ***General Statement.***

The academy is under the immediate control of the principal, who directs its studies and has charge of its discipline. It prepares fully for entrance to the freshman class of the college. It exists for those students who come from unaccredited schools, for those who have no high school privileges, and for those whose parents prefer a college atmosphere to that of the public schools.

Among the advantages of the academy are the following: students save one year in preparing for college; classes are taught by members of the college faculty; the college library, laboratories, museum, and gymnasium are open to academy students, and much attention is given to the individual pupil.

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### ***Admission.***

1. Students who offer County Commissioners' diplomas for eighth grade work will be admitted without examination.

2. Students from unaccredited schools will be admitted without examination and given tentative credit for studies pursued in the schools from which they come. This credit will become permanent when satisfactory advanced work in these subjects is done in the academy.

3. All students must present satisfactory testimonials of good character and a certificate of honorable dismissal from the proper authorities of the schools from which they come.

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### ***Classes and Courses.***

1. The course of study extends through a period of three years.

2. A regular student will have seventeen (17) hours of class room work per week.

3. Two courses are offered—Classical and Scientific. These prepare for the corresponding courses of the college. Every student is urged to select, at once, one of the two courses. However, freedom of election is permitted to those who do not contemplate a college course.



4. Each student who graduates must present either an oration or an essay.

5. All classes in the academy recite four (4) times per week, save those in the beginning Greek and Latin classes, which meet five (5) times per week.

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### ***Government.***

1. Absence from classes, save for good reasons, is not allowed.

2. All students are expected to attend chapel exercises on school days and church on Sunday morning.

3. Gymnasium work is required during the winter term.

4. Excuses for absences must be obtained from the principal.

5. Absences from town, except by permission from the principal, are not allowed.

6. To make suitable preparation for college in three years, demands earnest, persistent work on the part of the student. Therefore each student is expected to be regular in his habits and earnest in his work, and any student whose influence is felt to be injurious to good scholarship or good morals will not be permitted to remain in the academy.

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### ***Expenses.***

|   |         |
|---|---------|
| Tuition, per term.....  | \$10.00 |
| Incidentals, per term.....  | 5.00    |
| Laboratory fee in physics, physiology, and botany, per term ..... | .50     |

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### ***Remarks.***

1. The calendar of the academy follows that of the college.

2. Monthly reports of each student's work are sent to the parents or guardians. Term reports are given to the students at the end of each term.

3. The board of trustees of the college gives diplomas to students graduating from the academy.

4. By vote of the board of trustees, two scholarships are offered to the graduates of the academy, on the following conditions:

(a) Scholarship for a young woman whose rank in studies is highest among the young women in the class, and whose present purpose is to complete a college course. If declined by the winner, it will pass, with the same conditions, to the one whose rank is next.

(b) Scholarship for a young man whose rank in studies is highest among the young men of his class, and whose present purpose is to complete a college course. If declined, it will pass with the same conditions, to the one whose rank is next.

5. The honors of the class are awarded on the basis of scholarship in the senior year.

6. Correspondence concerning the academy should be addressed to the principal.

### *General Synopsis of Courses.*

(NOTE.—In the appended table, figures indicate in each case the number of hours of recitation a week in the course.)

#### *Junior Year.*

##### FALL TERM.

|               |   |
|---------------|---|
| Latin .....   | 5 |
| English ..... | 4 |
| Algebra ..... | 4 |
| History ..... | 4 |

##### WINTER TERM.

|               |   |
|---------------|---|
| Latin .....   | 5 |
| English ..... | 4 |
| Algebra ..... | 4 |
| History ..... | 4 |

##### SPRING TERM.

|               |   |
|---------------|---|
| Latin .....   | 5 |
| English ..... | 4 |
| Algebra ..... | 4 |
| History ..... | 4 |

#### *Middle Year.*

##### FALL TERM.

|                        |   |
|------------------------|---|
| Latin .....            | 4 |
| Greek or History ..... | 5 |
| English .....          | 4 |
| Plane Geometry .....   | 4 |

##### WINTER TERM.

|                        |   |
|------------------------|---|
| Latin .....            | 4 |
| Greek or Science ..... | 5 |
| English .....          | 4 |
| Plane Geometry .....   | 4 |

##### SPRING TERM.

|                        |   |
|------------------------|---|
| Latin .....            | 4 |
| Greek or Science ..... | 5 |
| English .....          | 4 |
| Solid Geometry .....   | 4 |

#### *Senior Year.*

##### FALL TERM.

|                       |   |
|-----------------------|---|
| Latin .....           | 4 |
| Greek or German ..... | 4 |
| English .....         | 4 |
| Physics .....         | 4 |
| Algebra .....         | 1 |

##### WINTER TERM.

|                       |   |
|-----------------------|---|
| Latin .....           | 4 |
| Greek or German ..... | 4 |
| English .....         | 4 |
| Physics .....         | 4 |
| Algebra .....         | 1 |

##### SPRING TERM.

|                       |   |
|-----------------------|---|
| Latin .....           | 4 |
| Greek or German ..... | 4 |
| English .....         | 4 |
| Physics .....         | 4 |
| Algebra .....         | 1 |

## ***Courses by Departments.***

### ***ENGLISH.***

#### JUNIOR YEAR.

*Fall*—Review of English Grammar. With special reference to the inflection of pronouns and verbs, the agreement of verbs and pronouns, and punctuation and capitalization.

*Winter*—Narrative-Analysis and Composition. During this term narratives in both prose and poetry from such authors as Scott, Tennyson, Lowell, and others, will be studied, and students will be required to write simple narratives.

*Spring*—Description-Analysis, Literature and Composition. Selections from Hawthorne, Lowell, Goldsmith, Poe, and others, will be read, with corresponding work in original descriptive writing.

#### MIDDLE YEAR.

During this year the study of rhetoric and composition will alternate with the study of English classics. In the spring the work in composition will have special reference to exposition.

#### SENIOR YEAR.

*Fall*—History of English Literature. With selections from the authors studied. COMPOSITION.

*Winter*—History of American Literature. With selections from the authors studied. COMPOSITION. The composition work of these two terms will be varied in topic and style, and will be on subjects that will require somewhat maturer thought than the work of previous years.

*Spring*—Literature. Review of the different forms of literature, and the introduction of elementary character study as exemplified in the novel and drama. COMPOSITION. This term the composition work will be studies of characters of the drama and novel, and the critical treatment of the plays studied.

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**LATIN.****JUNIOR YEAR.**

1. *Fall*—First Year Latin (Gunnison and Harley).
2. *Winter*—First Year Latin (Gunnison and Harley).
3. *Spring*—Cæsar, Book I, Chapters 1-29; Book II (Lowe and Ewing). Prose composition (Pearson).

**MIDDLE YEAR.**

4. *Fall*—Cæsar, Books III, IV, V (Chapters 1-23). Prose composition.
5. *Winter*—Cicero, three orations (Allen and Greenough's Orations and Letters). Prose composition.
6. *Spring*—Cicero, three orations. Prose composition. Classical geography.

**SENIOR YEAR.**

7. *Fall*—Vergil's Aeneid, Books I and II (Knapp). Metrical reading.
8. *Winter*—Vergil's Aeneid, Books III and IV. Greek and Roman mythology.
9. *Spring*—Vergil's Aeneid, Books V and VI. Roman life.

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**GREEK.****MIDDLE YEAR.**

- Fall*—Beginning Greek (White).  
*Winter*—Beginning Greek and Elementary Reader (White, Moss).  
*Spring*—Beginning Greek, Xenophon's Anabasis, Book I.

**SENIOR YEAR.**

- Fall*—Xenophon's Anabasis, Books II-IV. Prose composition.  
*Winter, Spring*—Homer's Iliad, Books I-IV, with selections from Books VI-VIII (2,500 to 4,000 lines).

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**GERMAN.****SENIOR YEAR.**

- Fall, Winter*—Joynes-Meissner's German Grammar, Part I; Guerber's Märchen, Part I.  
*Spring*—Immensee (Storm).

**MATHEMATICS.**

## JUNIOR YEAR.

During this year Algebra will be studied, the work extending to logarithms.

## MIDDLE YEAR.

*Fall, Winter*—Plane Geometry. Working of original propositions.

*Spring*—Solid Geometry.

## SENIOR YEAR.

Review of Algebra, one hour a week throughout the year.

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**SCIENCE.**

## MIDDLE YEAR.

*Winter*—Physiology, recitation, and dissections. (Cotton).

*Spring*—Botany, three hours of recitation and three of laboratory work (Bergen).

## SENIOR YEAR.

*Fall, Winter, Spring*—Physics, one-third of the time to be spent in laboratory work.

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**HISTORY.**

## JUNIOR YEAR.

*Fall*—Assyria, Egypt, Phœnicia, Palestine, Greece, and Rome to the establishment of the Empire.

*Winter*—Rome, the Teutonic Infusion, and the rise of modern nations.

*Spring*—English History, with reference to the chief events in modern European history.

## MIDDLE YEAR.

*Fall*—American History and Civil Government.



**CONSERVATORY OF MUSIC.**

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***Faculty.***

GEORGE NORTON ELLIS, A. M., PRESIDENT.

GEORGE LEAVITT PIERCE, DIRECTOR.  
*Piano, Organ, Harmony, Counterpoint.*

BERTHA KATHLEEN SHUTTS, MUS. BAC.  
*Violin, Piano, Ear Training.*

ALMA ANNA FULLER,  
*Piano, Public School Music.*

BESS McDOWELL SEIBERT,  
*Voice Culture.*

ANNA CLAIRE HELFENSTEIN,  
*Librarian.*

## ***CONSERVATORY OF MUSIC.***

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Tabor College Conservatory of Music is a regularly organized department of Tabor College and has for its aim the development of true musicianship in its students, together with a general culture such as may be acquired only through the advantages offered by a conservatory which is a part of a christian college.

With a faculty of superior instructors and its close relationship with Tabor College, this Conservatory offers special opportunities for the study of music, either as a regular course or in connection with literary work in the college or academy. Located in a beautiful and healthful town of somewhat over a thousand inhabitants, without the distracting influences of the city, the student finds the spirit of the school conducive to study and realizes good results for his expenditure of time and money.

The necessity for theoretical study should need no emphasis. No one can be an intelligent student of English without the knowledge of the elements of English composition; no more can one be an intelligent student of the great masterpieces of music without a practical knowledge of musical science. Tabor College Conservatory urges upon its students and requires of its graduates, the completion of a theoretical course, comprising harmony, counterpoint, ear training, analysis, and the history of music.

One of the most important features of musical study is the hearing of the best music well interpreted. The conservatory provides a course of recitals each year to which students are admitted at a nominal fee.

The opportunity for hearing the standard church works and oratorios performed by the choir of the Congregational church and the Tabor Oratorio Society is of great value in forming musical taste and gaining a familiarity with a wide range of choral works.

### ***Course of Study.***

For graduation the theoretical course is as follows:

1. Harmony .....Five terms.
2. Counterpoint .....Two terms.
3. Ear Training.....Two terms.
4. History of Music.....Three terms.
5. Analysis .....One term.
6. Sight Singing.....Two terms.

The courses in ear training, history of music, analysis, and sight singing may be taken at the same time with the harmony and counterpoint, seven terms being required to complete the work.

In addition to the above theory course, two studies are required, one of which must be piano and the second either singing, violin, or organ. A high degree of attainment must be shown in one, and a fundamental knowledge of the other.

It is possible for a student whose preparation has been adequate to complete the entire course in three years, but often a longer time is required, owing to various hindrances, such as sickness, or circumstances which are beyond the control of the student.

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### ***Required Literary Work.***

All candidates for graduation are required to present a literary course equivalent to the course offered by the accredited high schools and academies in the list published in the annual catalogue of Tabor College; but in place of the required Latin, the same amount of work in Greek, German, or French may be presented.

Conservatory students may take any two subjects in academy or college without extra charge, except laboratory fees.

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### ***Diplomas.***

Diplomas are given by the trustees of Tabor College to students who have completed the prescribed course to the satisfaction of the conservatory faculty.

### ***Musical Organizations.***

#### **TABOR ORATORIO SOCIETY.**

The Tabor Oratorio Society is a chorus of over eighty-five voices conducted by the director of the conservatory.

The society makes a study of the larger choral works and gives two public concerts each year assisted by the conservatory teachers and artists from abroad.

At Christmas time the "Messiah," by Handel, was performed, and in May the first May Musical Festival will be given by the society, assisted by the Chicago Symphony Orchestra, soloists being Genevieve Clark Wilson, soprano; Mrs. Adah M. Sheffield, soprano; Bess McDowell Seibert, contralto; Mr. E. C. Towne, tenor; Mr. Arthur Beresford, baritone; Mrs. Theodore Worcestor, pianist. At that time the first complete performance in the west of S. Coleridge-Taylor's Scenes from Hiawatha will make the event a notable one.

Membership in the society is open to all possessing true voices, and ability to read music such as the choruses from the works mentioned above. Examinations for membership are held at the beginning of the fall and winter terms.

#### **THE CONGREGATIONAL CHURCH CHOIR.**

Examinations are held at the beginning of each term for membership in the choir, which consists of thirty-five voices and furnishes the music for the services of the Congregational church.

During the year the choir has given several special services and upon these occasions the programs have included: The "Messe Solennelle," Gounod; "Judge Me O God," Mendelssohn; "Hearken Unto Me My People," Sullivan; "O Lord, I Will Exalt Thee," Horatio Parker; Redemption Hymn, J. C. D. Parker; The Seven Last Words of Christ, by Dubois.

#### **CONSERVATORY ORCHESTRA.**

The orchestra is one of the most popular organizations of the institution and all students of sufficient advancement

upon any orchestral instrument may become members and enjoy its privileges. The orchestra gives one concert each year and assists at various times in the general programs of the year.

#### THE COLLEGE GLEE CLUB.

An examination is given at the beginning of the fall term to those desiring to become members of the College Glee Club. The club has made, this year, several tours in southwestern Iowa and the press has uniformly spoken in high praise of the superior quality of its entertainments. The club will travel next year during the holiday and spring vacations, and dates and very favorable terms may be arranged by consultation with the director of the conservatory.

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### *General Information.*

#### ADAMS HALL.

The fine new building, Adams Hall, has recently been completed for the use of the conservatory of music. It occupies a convenient situation at the west end of the campus and is in every respect a modern building, being constructed of pressed brick, finished in oak, and heated by steam.

It is desirable that students should have practice rooms which are private and where no interruptions shall hinder their work. Such rooms are provided in the new building and several new pianos have been added for the use of students.

Besides practice rooms the building contains a library, offices, studios, Y. M. C. A. room, and an auditorium seated with opera chairs.

The building is one of the most complete in appointment to be found in the west.

#### CIRCULATING MUSICAL LIBRARY.

The conservatory offers to its students the advantages of a circulating musical library containing the best editions of

studies and pieces. The incidental fee covers the use of this library and the student is allowed the use of four copies which may be exchanged at any time. This is a great saving to students in their music bills.

Music may be ordered through the conservatory librarian any time and a liberal discount will be made.

#### CLASS LESSONS.

The system of class lessons is in use in all first-class conservatories. Three pupils are assigned to the same hour, each receiving twenty minutes of individual instruction and listening to the lessons given his classmates during the other forty minutes. In this way the student gains self-possession in performing before his classmates, besides becoming familiar with a wide range of compositions and the method of teaching them.

#### RECITALS.

During the year recitals are given by the conservatory faculty, and by artists from abroad. The hearing of a great deal of music each year by the student is essential to his proper musical growth, and the conservatory provides as far as possible for this need with but slight expense to the student.

#### CONSERVATORY REHEARSALS.

The conservatory rehearsals are held Monday evenings throughout the year, affording opportunity for students sufficiently advanced to gain ease and accuracy in public performance. Attendance at these rehearsals is considered a part of the regular work of the student.

#### CLASS REHEARSALS.

Class rehearsals at which the student beginning public performance appears before his classmates are held often, as a preparation for appearance at the conservatory rehearsal.



**Expenses.**

Tuition, payable in advance, two lessons per week.

| CLASS LESSONS.                           | Fall Term<br>14½ Weeks. | Winter Term<br>11½ Weeks. | Spring Term<br>10 Weeks. |
|--|-------------------------|---------------------------|--------------------------|
| Piano, Organ, Violin, Singing, each..... | \$19 25                 | \$16 50                   | \$13 75                  |
| Harmony, Counterpoint, in classes.....   | 7 50                    | 7 50                      | 7 50                     |
| History of Music.....                    | 3 00                    | 3 00                      | 3 00                     |
| Ear Training.....                        | 5 00                    | 5 00                      | 5 00                     |
| Choral Class.....                        | 1 00                    | 1 00                      | 1 00                     |
| Analysis .....                           |                         |                           | 1 00                     |
| PRIVATE LESSONS.                         |                         |                           |                          |
| Piano, Organ, Violin, Singing, each..... | 28 00                   | 24 00                     | 20 00                    |

## OTHER EXPENSES.

Rent of piano, per term, one hour each day.....\$3.00  
 Rent of college organ, per term, one hour each day.... 2.00  
 Rent of church organ—

Two hours per week, per term..... 5.00

One hour per week, per term..... 2.50

Single hours ..... .25

Rent of practice clavier, per term, one hour each day... 1.50

Incidental fee, per term..... 2.50

Tuition must be paid before lessons are given.

No allowance can be made for absence from lessons except in case of protracted illness, when the loss will be shared with the student.

Lessons occurring on legal holidays are not given.

For other information concerning the work in the conservatory, send for special conservatory catalogue to

GEORGE L. PIERCE, Director.

## ***PHYSICAL CULTURE.***

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MRS. R. D. ELLIOTT, Director for Young Women.

MYRON C. SHIPMAN, Director for Young Men.

A course of gymnastics is offered to all students. It is not designed to take the place of out-of-door exercises, and is therefore not required until the winter term. Beginning at this time in the school year, it extends into the spring term until tennis, outdoor basket ball, and field sports may command attention. Each student is expected to be present at drill for at least two hours each week. A physician's certificate of physical disability is required of such as may seek to be excused from gymnastic work.

The college does not in this department encourage the performance sometimes styled gymnastics, which have acquired notoriety purely because of their dangerous and sensational character. But the work is systematic, progressive, and so arranged and conducted that it naturally calls forth and cultivates the latent powers and capacities of the body.

Special attention is given to body building and the correction of physical defects. The work is carefully graded from simple, calisthenic exercises, through floor drills with dumb-bells, Indian clubs or wands, to the more arduous exercises of mat work and the horizontal and parallel bars. Military drills and fancy marching, games, and building of pyramids are introduced for the sake of the variety and pleasure to the pupils. Annual exhibitions are given, usually at the close of the winter term. The college was among the first of Iowa institutions of learning to see the value of gymnastics to the young, and the practical help of good courses of physical instruction to all those who expect to make teaching a life work. More and more each year the colleges and universities recognize the fact that physical development, health, and comeliness must go along with mental growth.

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## **HONORS.**

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### ***College.***

Beginning with the class of 1905 there will be awarded to the graduating class two honors.

The first honor will be awarded to that student whose rank in studies at the close of the winter term is highest.

The second honor will be awarded to that student whose rank in studies is next to the highest at the close of the winter term.

At least two years of residence are required to make one eligible for either honor.

### ***Academy.***

Beginning with the class of 1905 there will be awarded two honors, a first and a second, to the members of the senior class whose rank in studies during the senior year is highest and next to the highest.

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## ***Prizes for 1905-1906.***

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### ***College.***

#### ORATORICAL.

To each of the four college classes will be awarded two prizes for original orations, the award to be based upon excellence in thought and style and in delivery.

#### SCHOLARSHIPS.

Beginning with 1905 there will be awarded two scholarships to members of the sophomore class. In awarding these scholarships, preference will be given those students who have been regular in their courses of study during the freshman and sophomore years and who propose to continue regular throughout the remainder of the course. But a student may be eligible whose work at the close of the sophomore year is complete.

***Academy.***

## ORATORICAL.

Two prizes will be awarded to academy students for excellence in declamation.

## SCHOLARSHIPS.

To graduates of the academy the college trustees offer the following scholarships:

1. Scholarship for a young woman whose rank in studies is highest among the young women of her class, and whose present purpose is to complete a college course. If declined by the winner, it will pass, with the same conditions, to the one whose rank is next.

2. Scholarship for a young man whose rank in studies is highest among the young men of his class, and whose present purpose is to complete a college course. If declined, it will pass, with the same conditions, to the one whose rank is next.

These scholarships are good for one-half tuition in any college course throughout that course.

They do not include incidental or laboratory fees, and are not transferable.

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***Award of Prizes in Oratory.***

The prizes offered to the senior class by Hon. A. B. Thornell of Sidney were awarded to Miss Grace Hawley of Sidney, first; and to Miss Susan Jewell of Grinnell, second.

The prizes offered to the sophomore class by Mr. C. H. Bolter of Logan, Iowa, were awarded as follows: Miss Bergia Hawley of Tabor, first; Mr. Benjamin Barnes of Tabor, second.

The prizes offered by Dr. Hill of Atlantic to the freshman class were won by Mr. Royl Barnes of Tabor, first; and Mr. Marcellus Redenbaugh of Tabor, second.

The prizes offered by H. C. Dye of Tabor to the academy were won by Miss Edna Wachob of Tabor, first; and Mr. Rolfe Whitnall of Hastings, second.

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The prize offered by Rev. James Thomson of Council Bluffs for the best essay upon some biblical theme was divided equally between Miss Annā Reed and Miss Alice Rhode, both of Tabor.

The Tabor scholarships offered in the academy were won by Miss Joyce Williams of Tabor and Mr. Rolfe Whitnall of Hastings.

**STUDENTS.****COLLEGE.*****Seniors.***

|                             |        |
|-----------------------------|--------|
| Gilliland, Bess .....       | Tabor  |
| Lybe, Leona .....           | Sidney |
| Rhode, Eva Alice.....       | Tabor  |
| Rhode, Mabel Grace.....     | Tabor  |
| Todd, Ralph Ellis.....      | Tabor  |
| Woodlands, Eula Vivian..... | Sidney |

***Juniors.***

|                                |            |
|--------------------------------|------------|
| Barnes, Benjamin Spafford..... | Tabor      |
| Barnes, Bertha Mae.....        | Tabor      |
| Birchard, Della .....          | Tabor      |
| Brown, George Aretus.....      | Hamburg    |
| Davis, George Frederick.....   | Tabor      |
| Ellis, Mabel Brown.....        | Tabor      |
| Galt, Elmer Wendell.....       | Shenandoah |
| Howard, Anna May.....          | Tabor      |
| Laird, Belva .....             | Tabor      |

***Sophomores.***

|                                   |               |
|-----------------------------------|---------------|
| Barnes, Royl Stanley.....         | Tabor         |
| Boyd, Edith Grace.....            | Creston       |
| Curtis, Ethel Estelle.....        | Atlantic      |
| Hawley, Bergia Alsina.....        | Warsaw, N. Y. |
| Redenbaugh, Marcus Marcellus..... | Tabor         |
| Stevens, Blanche Iona.....        | Shenandoah    |
| Williams, Ralph Forrester.....    | Percival      |

***Freshmen.***

|                             |             |
|-----------------------------|-------------|
| Cumings, Arthur Burton..... | Tabor       |
| Ellis, Paul Victor.....     | Tabor       |
| Ellis, Reese Blair.....     | Tabor       |
| Galt, Truman .....          | Shenandoah  |
| Gaston, Leonard Origen..... | Tabor       |
| Goodwin, Mary Ethel.....    | Malvern     |
| Hainsworth, Esther .....    | Omaha, Neb. |



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|                                  |            |
|----------------------------------|------------|
| Hanley, Catherine Roberta.....   | Shenandoah |
| Hawley, Edith Adeline.....       | Sidney     |
| Kilpatrick, Lulu Evelyn.....     | Tabor      |
| McClain, Lulu May.....           | Emerson    |
| Spencer, Patience Eliza.....     | Red Oak    |
| Tipple, Ella Alida.....          | Tabor      |
| Tourtelotte, Bessie Genevra..... | Tabor      |
| White, Grace Alice.....          | Shenandoah |
| White, John Irving.....          | Tabor      |
| Whitnall, Rolfe Morse.....       | Hastings   |
| Whitnall, William Cox.....       | Hastings   |
| Winchell, Bessie Agnes.....      | Clarinda   |
| Williams, Joyce .....            | Tabor      |

### ***Special.***

|                                 |            |
|---------------------------------|------------|
| Colby, Theron .....             | Tabor      |
| Cutler, Lucile .....            | Shenandoah |
| Grass, Frances .....            | Tabor      |
| *Hill, J. Menville.....         | Tabor      |
| Howard, Hermie .....            | Tabor      |
| Mincer, Edward Charles.....     | Hamburg    |
| Todd, James Harold.....         | Tabor      |
| Tuey, Jennie May.....           | Tabor      |
| Woodruff, Gussie Geraldine..... | Glenwood   |
| Worsley, Olive .....            | Red Oak    |

## ***ACADEMY.***

### ***Senior Class.***

|                              |               |
|------------------------------|---------------|
| Barbour, Loin Nelson.....    | Tabor         |
| Borchers, Samuel Jacobs..... | Chicago, Ill. |
| Connrardy, Jack William..... | Exira         |
| Dalzell, James Chester.....  | Omaha, Neb.   |
| Duffy, Emma Dene.....        | Tabor         |
| Fichter, Harry Judson.....   | Randolph      |
| Greenwood, Bessie Dee.....   | Tabor         |
| Harris, August .....         | Tabor         |
| Harris, Vernon Edwin.....    | Bartlett      |

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\* Deceased, April 22, 1905.

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|                               |             |
|-------------------------------|-------------|
| McCormick, Laura Kate.....    | Tabor       |
| Penniston, John Benjamin..... | Coon Rapids |
| Rice, Myrtle Elizabeth.....   | Tabor       |
| Rickabaugh, Mame Lucinda..... | Tabor       |
| Sheldon, Henrietta .....      | Tabor       |
| Todd, John Nelson.....        | Tabor       |
| Tourtlotte, Gladys Edna.....  | Tabor       |
| Vieth, Zora .....             | Oakland     |
| Wachob, Wilma Edna.....       | Tabor       |

### ***Middle Class.***

|                                   |              |
|-----------------------------------|--------------|
| Barbour, Eva Matthews.....        | Tabor        |
| Barbour, Zilpah Case.....         | Tabor        |
| Batchelder, Charles Lee.....      | Riverton     |
| Bell, Lyvah .....                 | Tabor        |
| Colby, Howard Campbell.....       | Tabor        |
| Ellis, Edith Marguerite.....      | Tabor        |
| Gipe, Rena .....                  | Malvern      |
| Hackett, Lester Charles.....      | Tabor        |
| Harrison, Ethel Helen.....        | Tabor        |
| Hume, Bernie Field.....           | Tabor        |
| Johnson, Glenn Leonidas.....      | Tabor        |
| McAllister, Herbert Thompson..... | Farragut     |
| Pierce, Ralph Edward.....         | Cedar Rapids |
| Pittman, Arthur Basil.....        | Ennis, Tex.  |
| Shuffler, William Albert.....     | Tabor        |
| Todd, Lester Claire.....          | Tabor        |
| West, Lester Arthur.....          | Tabor        |
| Wyant, John Millard.....          | Tabor        |
| Zimmer, Pearle Blanche.....       | Hillsdale    |

### ***Junior Class.***

|                               |          |
|-------------------------------|----------|
| Aistrophe, Hazel Jane.....    | Tabor    |
| Bell, Raymond .....           | Tabor    |
| Buckingham, Georgia Emma..... | Glenwood |
| Clark, Robert Elmer.....      | Tabor    |
| Cutter, John Sidney.....      | Coin     |
| Gilbert, James Austin.....    | Tabor    |
| Gilliland, Marguerite .....   | Tabor    |
| Gipe, Susan .....             | Malvern  |

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|                             |                 |
|-----------------------------|-----------------|
| Hackett, Stella Ellen.....  | Tabor           |
| Jones, Dora Jane.....       | Wales           |
| Mawhor, Effie Margaret..... | Tabor           |
| Morris, Everett Goss.....   | Johnstown, Neb. |
| Morris, James Alfred.....   | Johnstown, Neb. |
| Reeves, Pearl Malthea.....  | Tabor           |
| Williams, Curtis Louis..... | Percival        |

***Special.***

|                           |                    |
|---------------------------|--------------------|
| Anderson, Eva Fern.....   | Farragut           |
| Bunton, Patricia .....    | Walnut             |
| Plumer, Lucile.....       | Silver City        |
| Reader, Lora Myrtle.....  | Bridgewater, S. D. |
| Smith, Maud Marie.....    | Tabor              |
| Van Kirk, Julia Etta..... | Silver City        |
| Williams, Leonard .....   | Hillsdale          |

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**CONSERVATORY OF MUSIC.**

***Graduate Student.***

|                              |       |
|------------------------------|-------|
| Greenwood, Clara Louise..... | Tabor |
|------------------------------|-------|

***Undergraduate Students.***

|                                |            |
|--------------------------------|------------|
| Aistrope, Hazel Jane.....      | Tabor      |
| Anderson, Eva Fern.....        | Farragut   |
| Andrews, Lillie Alice.....     | Tabor      |
| Armstrong, Amelia Astella..... | Tabor      |
| Barnes, Royle Stanley.....     | Tabor      |
| Batchelder, Charles Lee.....   | Riverton   |
| Buckingham, Georgia Emma.....  | Glenwood   |
| Buckingham, Nora Isadore.....  | Glenwood   |
| Bunton, Patricia .....         | Walnut     |
| Chambers, Blanche .....        | Shenandoah |
| Christy, Charles Ernest.....   | Malvern    |
| Clark, Bertha May.....         | Randolph   |
| Clark, Bessie Theodora.....    | Tabor      |
| Colby, Mary .....              | Tabor      |
| Crocker, Mabel Belle.....      | Tabor      |
| Curtis, Ethel Estelle.....     | Atlantic   |

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|                                 |                           |
|---------------------------------|---------------------------|
| Dalzell, James Chester.....     | <i>Omaha, Neb.</i>        |
| Davis, George .....             | Tabor                     |
| Ellis, Ralph Edward.....        | Tabor                     |
| Evans, Florence Leola.....      | <i>Oktaha, I. T.</i>      |
| Evans, Mary Hannah.....         | Malvern                   |
| Ferner, Mabel Emma.....         | Tabor                     |
| Fry, Anna .....                 | Tabor                     |
| Galt, Truman .....              | Shenandoah                |
| Gaston, Leonard Origen.....     | Tabor                     |
| Gilliland, Gwendolen .....      | Tabor                     |
| Gipe, Rena .....                | Malvern                   |
| Goy, Edna Demarins.....         | Tabor                     |
| Grass, Annette .....            | Tabor                     |
| Grass, Frances .....            | Tabor                     |
| Grass, Sarah .....              | Tabor                     |
| Greenwood, Bessie Dee.....      | Tabor                     |
| Hackett, Ada May.....           | Tabor                     |
| Hall, Frank Pierce.....         | Tabor                     |
| Hall, Jake .....                | Tabor                     |
| Helfenstein, Anna Claire.....   | Creston                   |
| Howard, Hermie.....             | Tabor                     |
| Hume, Hattie Marie.....         | Knox                      |
| Hurlbutt, Clarence Sheldon..... | Tabor                     |
| Johnson, Glen Leonidas.....     | Tabor                     |
| Johnson, Lillian Elrika.....    | Tabor                     |
| Johnson, Victor Theodore.....   | Red Oak                   |
| Kilpatrick, Ruth .....          | Tabor                     |
| McClelland, Robert Smiley.....  | Tabor                     |
| Mawhor, Effie Margaret.....     | Tabor                     |
| Moon, Bernice Alta.....         | Tabor                     |
| Morris, James Alfred.....       | <i>Johnstown, Neb.</i>    |
| Plumer, Lucile .....            | Silver City               |
| Reader, Laura Myrtle.....       | <i>Bridgewater, S. D.</i> |
| Redenbaugh, Carrie Astelle..... | Tabor                     |
| Routzong, Nellie Lorana.....    | Randolph                  |
| Schafer, Gertrude .....         | Farragut                  |
| Schafer, Virginia Mabel.....    | Farragut                  |
| Sheldon, Amy Rosalinda.....     | Tabor                     |
| Sheldon, Mary Vincent.....      | Tabor                     |

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|                                 |             |
|---------------------------------|-------------|
| Smith, Mary Mae.....            | Tabor       |
| Smith, Maud Marie.....          | Tabor       |
| Smith, Hazel Blanche.....       | Tabor       |
| Spencer, Patience Eliza.....    | Red Oak     |
| Starr, Frank .....              | Tabor       |
| Stevens, Blanche Iona.....      | Shenandoah  |
| Thornell, Frances Ellen.....    | Sidney      |
| Todd, Ethel May.....            | Tabor       |
| Tuey, Jennie May.....           | Tabor       |
| Van Kirk, Julia Etta.....       | Silver City |
| Wilkins, Alice Theodora.....    | Tabor       |
| Wilkins, Eunice .....           | Tabor       |
| Wilkins, Jessie Alberta.....    | Tabor       |
| Wilkins, Ruth .....             | Tabor       |
| Williams, Curtis .....          | Percival    |
| Williams, Leonard Royal.....    | Hillsdale   |
| Woodruff, Gussie Geraldine..... | Glenwood    |
| Woods, Blanche Pearl.....       | Tabor       |
| Woods, Helen .....              | Tabor       |
| Worsley, Olive.....             | Red Oak     |
| Wyant, Blair .....              | Tabor       |
| Wyant, John Millard.....        | Tabor       |
| Zimmer, Pearl Blanche.....      | Hillsdale   |

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## **ART DEPARTMENT.**

### ***Art Students.***

|                            |            |
|----------------------------|------------|
| Adams, Mrs. Elizabeth..... | Sidney     |
| Bricknell, Stella .....    | Thurman    |
| Birchard, Lola .....       | Tabor      |
| Cutler, Lucile .....       | Shenandoah |
| Duffy, Dene .....          | Tabor      |
| Elliott, Mrs. R. D.....    | Tabor      |
| Lundeen, Anna .....        | Tabor      |
| Moon, Bernice .....        | Tabor      |
| Torrence, Laura .....      | Tabor      |

### ***Freehand Drawing Class.***

|                       |       |
|-----------------------|-------|
| Aistrope, Hazel ..... | Tabor |
| Barbour, Eva .....    | Tabor |

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|                           |                        |
|---------------------------|------------------------|
| Barbour, Zilpah .....     | Tabor                  |
| Birchard, Della .....     | Tabor                  |
| Clark, Robert .....       | Tabor                  |
| Colby, Howard .....       | Tabor                  |
| Cumings, Arthur .....     | Tabor                  |
| Cutler, Lucille .....     | Shenandoah             |
| Cutter, John .....        | Coin                   |
| Ellis, Edith .....        | Tabor                  |
| Evans, Florence .....     | <i>Oktaha, I. T.</i>   |
| Gipe, Rena .....          | Malvern                |
| Greenwood, Bess .....     | Tabor                  |
| Harrison, Ethel .....     | Tabor                  |
| Howard, Anna .....        | Tabor                  |
| McAllister, Herbert ..... | Farragut               |
| McCormick, Laura .....    | Tabor                  |
| Morris, Everett.....      | <i>Johnstown, Neb.</i> |
| Reeves, Pearl .....       | Tabor                  |
| Rice, Myrtle .....        | Tabor                  |
| Rickabaugh, Mame .....    | Tabor                  |
| Snyder, Harlan .....      | Tabor                  |
| Stevens, Blanche .....    | Shenandoah             |
| Todd, Lester .....        | Tabor                  |
| Tourtelotte, Bess .....   | Tabor                  |
| Tourtelotte, Gladys ..... | Tabor                  |
| Vieth, Zora .....         | Oakland                |
| White, Grace .....        | Shenandoah             |
| Whitnall, William .....   | Hastings               |
| Winston, Willie .....     | Tabor                  |
| Williams, Joyce .....     | Tabor                  |

**SUMMARY.**

|                               |     |
|-------------------------------|-----|
| College students .....        | 42  |
| Special college students..... | 10  |
| Academy students .....        | 59  |
| Art students .....            | 40  |
| Conservatory students .....   | 79  |
| Total enrollment .....        | 230 |
| Duplicate entries .....       | 63  |
| Corrected enrollment .....    | 167 |



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**ALUMNI.**

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**Officers.**

Miss Harriet K. Avery, '90, *President*.

Mr. Irwin A. Loose, '84, *Vice-President*.

Mrs. Edwin E. Harris, '94, *Corresponding Secretary*.

Mrs. Quintus C. Todd, '76, *Recording Secretary*.

Mr. Cloid L. Hall, '99, *Treasurer*.

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NOTE—All Alumni are requested to correct any errors or omissions that may be noted in the following list. Any change in address should be promptly reported to the college office.

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**Class of 1870.**

Burton Isaac Cumings, A. B., farmer, Tabor.

Lucy O. Cumings (Mrs. Geo. Lindsay), B. L., Ottumwa.

H. Maria Gaston (Mrs. Asbury S. McPherron), deceased.

Asbury S. McPherron, A. B., county superintendent of schools, Redlands, Cali.

James Morris, A. B., attorney, Johnston, Neb.

Salome R. Shepardson, B. L., Glenwood.

Margaret H. Todd (Mrs. James Currier), B. L., Potrero, Cali.

**Class of 1873.**

Lillie J. Carpenter (Mrs. James E. Todd), A. B., Vermillion, S. D.

Thomas Weston DeLong, A. B., farmer, Ainsworth, Neb.

Hiram A. Disbrow, A. B., attorney, Atlantic.

Anna Glover (Mrs. Herbert T. Woods), B. L., Tabor.

Pillie Glover (Mrs. Chessington), B. L., 1227 D street, Lincoln, Neb.

Adelbert Everton Kellogg, A. B., principal schools, San Francisco, Cali.

Frederick William Lehmann, A. B., attorney at law; office, 87 Laclede building; residence, 10 Benton Place, St. Louis, Mo.

Andrew Barnet Thornell, A. B., district judge, Sidney.

Eva L. Woods (Mrs. Othello V. Rice), A. B., 2003 Grand avenue, Los Angeles, Cali.

***Class of 1874.***

Edwin Strong Hill, D. D., pastor Congregational Church, Atlantic.

Othello V. Rice, A. B., State Superintendent Children's Home Society, 2003 S. Grand avenue, Los Angeles, Cali.

***Class of 1875.***

Milo H. Gates, A. B., (deceased).

Stephen A. Osborn, A. B., attorney at law, 324-5-6 opera house building, Denver, Colo.

Ormond Griffith Sexton, A. B., law and real estate, Tampa, Fla.

George Washington Taylor, A. B., lawyer, 1235 Ogden street, Denver, Colo.

Lester Lily West, D. D., pastor Second Congregational Church; residence, 59 Church street, Norwich, Conn.

Irene West (Mrs. John M. Barbour), South Pasadena, Cali.

***Class of 1876.***

Robert Aiton, A. B., lawyer, Philadelphia, Pa.

Dora Almeria Ellis (Mrs. Dr. William A. Wyman), B. L., 1716 Capitol avenue, Cheyenne, Wyo.

Ella M. Ellis (Mrs. Ella M. Tipple), B. L., Tabor.

Harriet S. Ellis (Mrs. Quintus C. Todd), B. L., Tabor.

Edward L. Houghton, B. S., clergyman, Pawtucket, R. I.

Lycurgus E. Pangborn, A. B., clergyman, Huntington, Conn.

Quintus Curtius Todd, A. M., clergyman, Tabor.

William A. Wyman, M. D., physician and surgeon, 1716 Capitol avenue, Cheyenne, Wyo.

***Class of 1878.***

Edward H. Ashman, A. B. (died at Santa Rosa, Cali., December, 1904).

Carrie E. Briggs (Mrs. John M. Cumings), B. S., Denmark.

Alice E. Brothers, B. L., Malvern.

Mary Buffington (Mrs. Ed. Craven), 135 Sixth avenue north, Seattle, Wash.

Alden Buell Case, D. D., missionary El Fuerte, Sinaloa, Mex.; residence, Claremont, Cali.

Charles Lewis Sturges, A. B., carpenter, Claremont, Cali.

Myra G. Rice (Mrs. Alden B. Case), B. L., Claremont, Cali.

***Class of 1879.***

Lizzie Buffington (Mrs. E. S. Bogart), B. L., Glenwood.

Belle Osborn (Mrs. Berthold L. Webber), B. L., Marshall, Minn.

Bertha Todd (Mrs. Milton K. Campbell), B. L., Harlan.

Frances Wright (Mrs. Charles L. Sturges), B. L., Claremont, Cali.

***Class of 1880.***

George Barnum Butlin, B. L. (died at Washington, D. C., 1903).

William H. Dalton, A. B., grocer, 1933 Holmes street, Lincoln, Neb.

Fannie M. Dalton (Mrs. E. T. Rice), B. L., Bancroft, Neb.

James M. Hopkins, B. L., farmer, Magnet, Mo.

***Class of 1881.***

Edward L. Blackshear, A. M., president Prairie View Normal College, Prairie View, Texas.

Hightower T. Kealing, A. M., editor A. M. E. Review, 631 Pine street, Philadelphia, Pa.; residence, Darby, Pa.

***Class of 1882.***

George A. Day, A. B., judge, Omaha, Neb.

Mary Eliza Day (Mrs. Edmund B. Edgar), B. L., 921 Second avenue south, Fargo, N. D.

Edmund Bruce Edgar, B. S., manager of collection department of International Harvester Co., 921 Second avenue south, Fargo, N. D.

Walter M. Ellis, B. D., pastor and principal of academy, Endeavor, Wis.

Emily C. Gaston (Mrs. Vinton), Pacific City.

***Class of 1883.***

Lewis B. Avery, A. B., principal High school, Redlands, Cali.

Armina Munsinger (Mrs. Dr. B. F. M. Blake), B. L., 35 Shermerhorn street, Brooklyn, N. Y.

Benjamin Franklin Swatman, B. S., druggist, New Plymouth, Idaho.

Josie Watkins (Mrs. Shaw), music, deceased.

Henry Nelson Wood, B. S., state agent North British and Mercantile Insurance Co., 1034 S. Twenty-ninth street, Omaha, Neb.

Carlton C. Wright, A. B., attorney North-Western railroad, office, United States National Bank, Omaha, Neb.

***Class of 1884.***

Nellie Barbour (Mrs. Herbert Williams), B. S., North Ontario, Cali.

Edna Brintnall (Mrs. Sheldon), B. S., New Plymouth, Idaho.

William C. Houghton, A. B., Concord, Mass.

Irwin A. Loose, B. S., bank cashier, Thurman.

Stephen A. Merritt, B. S., lawyer, Butte, Mont.

Newton J. Rice, A. B., physician and surgeon, 527 Main street, Council Bluffs.

Marie Tolman (Mrs. Lewis B. Avery), B. L., Redlands, Cali.

***Class of 1885.***

Gilbert E. Brooks, B. S., Denver, Colo.

Edward W. Harney, B. S., lawyer, Butte, Mont.

Leverett A. Hill, B. S., lawyer, 23 South Main street; residence, 709 North Adams, Mason City.

Robert Hunter, A. B. (deceased).

Albert J. Munsinger B. S., farmer, Tabor.

Julia Ernestine Teele, A. B., M. D., physician; Headworker Social Settlement; residence, 153 Franklin street, New Haven, Conn.

***Class of 1886.***

Senah Baylor (Mrs. Senah B. Keenan), B. L., 1062 Twenty-first street, Des Moines.

Eugene W. Brooks, A. B., physicians' supplies, 618 Grand avenue; residence, 1062 Twenty-first street, Des Moines.

Edith Marian Brooks (Mrs. Edmund D. Brooks), A. B., 1779 James avenue south, Minneapolis, Minn.

Charles Manley Day, A. B., editor Argus-Leader, 631 W. 104th street, Sioux Falls, S. D.

Harriet Adelaide Farnham, B. S. (died September 19, 1892, in Elsinore, Cali.)

Cora Gaston (Mrs. Waldo Rice), B. L., Hanford, Cali.  
Lydia Mary Geer, B. L., milliner, Grand Island, Neb.  
Elsie Moulton (Mrs. Shirley Gilliland), B. L., Glenwood.  
Walter W. Goddard, B. S., editor, 241 Wabash avenue, Chicago, Ill.  
Maud Pinkerton (Mrs. Robert Clarke), B. L., Tabor.  
Frederic E. Teele, B. S. (deceased).

***Class of 1887.***

Ellen Gaston (Mrs. Robert Hurlbutt), B. L., Tabor.  
Theta Hart (Mrs. Findlay), B. L., Otha.  
Frank M. Somers, M. D., physician and surgeon, Beulah, Colo.  
Anna Teele (Mrs. Campbell), B. L., Osceola, Neb.

***Class of 1888.***

Walter A. Brintnall, A. B., pastor Congregational Church, Westfield.  
Edmund DeWitt Brooks, A. B., book dealer, 605 First avenue south; res., 1779 James avenue south, Minneapolis, Minn.  
Bertha Matthews (Mrs. Clinton E. Jones), B. L., Tabor.  
Mary B. Payne (Mrs. Hugh Brown Bates), B. L., Orient.

***Class of 1889.***

William A. Beckett, United States mail clerk, Malvern.  
James R. Graham, principal High school, Silver City.  
William M. Sturms, A. B., real estate dealer, 19 Wisconsin street, Chicago, Ill.  
Berthold L. Webber, B. D., Chicago Seminary, missionary American S. S. Union, Marshall, Minn.

***Class of 1890.***

Anna Marie Andres (Mrs. Robert Harry Crooks), B. S., Burlington Junction, Mo.  
Harriet King Avery, B. L., librarian Tabor College, Tabor.  
Helen Augusta Brooks, B. L., professor of English Literature, Mills College, Mills College, Cali.; residence, 540 W. Palm avenue, Redlands, Cali.  
Elmer Jacob Burkett, LL. M., University of Nebraska. Attorney at law, 1026 O street; residence, 1544 B street, Lincoln, Neb. United States Senator.

Florence A. Glover (Mrs. Charles E. Noyes), B. L., Louisville, Neb.

Carl R. Ickis, B. S. (deceased).

Emily Rachel Jaffers (Mrs. Walter A. Brintnall), B. L., Westfield.

Ella A. Kilburn, A. B. (deceased).

Ida L. Robbins, B. S., 1415 B street, Lincoln, Neb.

### ***Class of 1891.***

Raymond Cumings Brooks, B. D., (Yale). Pastor Pilgrim Congregational Church; residence, 1121 Eighth avenue, Oakland, Cali.

Lillie G. Gaston (Mrs. Joe Robbins) Music, Hallam, Neb.

Edwin Ewell Harris, M. D., physician, Tabor.

Virgil Benedict Hill, B. D., (Chicago Theological Seminary). Pastor Congregational Church, Allison.

Charles E. Howard, B. L., farmer, Comstock, Neb.

Warren Hamilton Ickis, B. S., district judge, Zamboanga, Mindanao, P. I.

Margaret Lawrence, A. M., professor of mathematics, Tabor College, Tabor.

Joseph Harold Murphy, LL. D., Nashville College. Attorney at law, Boulder, Colo.

### ***Class of 1892.***

Abbie Merwin (Mrs. William E. Chambers), B. L., 116 E. Rice street, Owatonna, Minn.

Alice E. Piper (Mrs. Peter Adelstein Johnson), B. L., 417 N. Market street, Ottumwa.

Edward N. Prouty, B. S., 2237 Vine street, Berkeley, Cali.

Myrtle Williams (Mrs. Albert M. Darling), B. S., Oktaha, Ind. T.

### ***Class of 1893.***

Mary Barbour, B. L., teacher, Pacific City.

Effie Chambers, B. L., missionary, American Board, Aintab Seminary, Aintab, Turkey.

Peter Adelstein Johnson, B. D., (Yale Divinity School). Pastor Congregational Church; residence, 417 N. Market street, Ottumwa.

James Smith Torrence, A. B., minister, Gebo, Mont.



***Class of 1894.***

- Sylvia Mabel Drake (Mrs. Raymond C. Brooks), B. L., 1121 Eighth avenue, East Oakland, Cali.  
Louise Fairfield (Mrs. Dr. Edwin E. Harris), B. L., Tabor.  
Myrtle Foot, B. L., missionary, American Board, Bible House, Constantinople, Turkey.  
Frederick W. Long, B. D., (Chicago Seminary). Pastor Congregational Church, Huron, S. D.  
Annie Louise McCredie, B. L., teacher, Wadsworth, Ill.  
Winifred Wells (Mrs. Frank Donelan), Music, Glenwood.

***Class of 1895.***

- Florence A. Clark (Mrs. Florence Richel), B. L., Wichita, Kan., R. F. D. No. 7.  
Howard Spilman Galt, B. S., missionary, American Board, Tung Cho, China.  
Charles B. Hatton, A. B., Sidney.  
Myra McClelland, Music, music teacher, State Normal School, Spearfish, S. D.; permanent address, Tabor.  
Viola Palmer, Music, director department of music, Iberia Academy, Iberia, Mo.  
N. Ellen Sheldon (Mrs. J. Dan Sheets), Music, R. F. D. 1, Lewis.  
William Henry Speese, B. L., Newton.  
Louise West (Mrs. Howard S. Galt), Music, missionary, American Board, Tung Cho, China.

***Class of 1896.***

- Harriet Ankeny (Mrs. Harry H. Harris), Music, Corning.  
Albert E. Barry, B. S., merchant, box 19, Everett, Wash.  
Mary Barnes (Mrs. Harry H. Woolman), Music, Tabor.  
Ruth Burnham (Mrs. Cone), Music, Momence, Ill.  
Ernest Emil Frisk, B. S., teacher, High School, Omaha, Neb.  
Abbie Maria Gaston (Mrs. Henry O. Sheldon), B. L., Lee's Summitt, Mo.  
Gertrude Hawley (Mrs. Ernest Greenwood), Music, Shenandoah.  
Benjamin Hart Matthews, B. S., student, university, Boulder, Colo.

Pearl Eva Matthews, A. B., B. S., University Southern California. Student, medicine, University of Southern California; residence, 949 W. Seventh street, Los Angeles, Cali.

Emma Nordquist, Music, Red Oak.

Clyde Hull Osborn, A. B., attorney, 324-5-6 opera house building, Denver, Colo.

Ella May Piper (Mrs. Roy Clifford Cully), B. L., Pomeroy.

Daisy M. Williams (Mrs. William Trunkfield), Music, Highland, Cali.

Edna Thain, Music, piano instructor, Wauwatoosa, Wis.

### ***Class of 1897.***

Nellie Antrim, Music, Randolph.

Anna Pamela Brooks, A. B., art student, Columbia University, 1230 Amsterdam avenue, New York City; residence, 450 W. Palm avenue, Redlands, Cali.

Roy Clifford Cully, A. B., pastor Presbyterian Church, Pomeroy.

Lillian May Ricker (Mrs. Jackson), Music, Corning.

Edward Christian Schneider, Ph. D., Yale. Professor of biology, Colorado College; residence, Montgomery Hall, Colorado Springs, Colo.

Louis Ray Wells, A. B., assistant principal Troy Academy, Troy, N. Y.; residence, 253 Ninth street.

### ***Class of 1898.***

James Albert McKenzie, A. B., evangelist, Tabor.

Louise Moulton (Mrs. Edgar George Frazier), 832 Kentucky street, Lawrence, Kan.

Fred E. Palmer, A. B., Fort Worth, Texas.

William Rufus Pratt, A. B., fourth assistant examiner United States Patent Office, 512 N. W., Washington, D. C.

Luella Reed, B. L., teacher, Spearfish, S. D.

John Ogilvie Stevenson, A. B., attorney at law, Everett, Wash.

Frank Milton Sheldon, B. D., Yale Seminary. Pastor Congregational Church; residence, 1213 Tenth street, Greeley, Colo.

***Class of 1899.***

- Clark Briggs Cumings, B. S., auditing clerk, Mechanicsville, N. Y.  
Elsie M. Faurote (Mrs. Edward Christian Schneider), B. S., Montgomery Hall, Colorado Springs, Colo.  
Clويد Logan Hall, B. L., cashier State Bank, Tabor.  
Jesse George Holmes, M. D., Northwestern Medical School; resident physician, D. & R. G. Hospital, Salida, Colo.  
Fred Farrand Osborn, A. B. (died at Omaha, Neb., 1900).  
Homer Herschel Skaggs, A. B. (deceased).  
Mark Chandler Sutton, A. B., pharmacist, Manilla.  
Jesse B. Sutton, A. B., business, Shenandoah.  
Vera Adele Tipple, Music, teacher piano, Potter College, Bowling Green, Ky.  
Louise West (Mrs. Howard S. Galt), B. L.; Music, 1895. Missionary, American Board, Tung Cho, China.  
Irene West (Mrs. Louis R. Wells) Ph. B., 253 Ninth street, Troy, N. Y.  
Alice West (Mrs. Elmer W. Cole), A. B., 15 W. Seventh avenue, Hutchinson, Kan.

***Class of 1900.***

- Leon Alva Baldwin, M. D., Rush Medical College, physician, Elliott.  
James Willis Blair, A. B., teacher, 1318 Western avenue, Topeka, Kan.  
Marie Edith Davis, B. L., teacher, Tabor.  
Edgar George Frazier, Ph. B., assistant professor of public speaking, State University, Lawrence, Kan.  
Mabel C. Huston (Mrs. Ketell), A. B., Jefferson City.  
Alice Keenan (Mrs. Frank Milton Sheldon) Ph. B., 1213 Tenth street, Greeley, Colo.  
Clara Tuttle (Mrs. Clark Briggs Cumings), A. B., Mechanicsville, N. Y.

***Class of 1901.***

- Thomas Askin, A. M., teacher, Pierre, S. D.  
Earnest Warren Barnes, Ph. B., graduate student, Brown University, Wickford, R. I.  
Emily Jane Colby, Ph. B., assistant principal schools, Thurman.

- Lina Foss, Ph. B., teacher, La Salle, Colo.; residence, 3659 Delgany street, Denver, Colo.
- George Ralph Gaston, A. B., farmer, Tabor.
- Myron Clinton Gaston, M. A., Iowa State University. Principal High School, Pipestone, Minn.
- Alice Ide (Mrs. James Moore), Ph. B., 6 Walnut street east, Providence, R. I.
- Grace Eva Lawrence, Ph. B., advertisement writer, 416-7 O. T. Johnson building; residence, 135 W. Twenty-eighth street, Los Angeles, Cali.
- Ivy Lewis (Mrs. Guy S. Henderson), Ph. B., Forder, Colo.
- Catherine Myrta Young, A. B., teacher, Surigao, Mindanao, P. I.

***Class of 1902.***

- Gilbert Bruce Blair, A. B., instructor, Washburn College; residence, 1318 Western avenue, Topeka, Kan.
- Alexander Corkey, A. B., minister, Presbyterian Church, Fairfield.
- Gertrude Duncan (Mrs. Will Morris), Ph. B., Malvern.
- George Francis Faurote, Ph. B., Fontanelle.
- Mary Foss (Mrs. Edwin M. Witt), A. B., Los Angeles, Cali.
- Alonzo A. Gaston, A. B., bookkeeper, United States National Bank, Omaha, Neb.
- Pearle Gilliland, A. B., deputy postmaster, Tabor.
- Clara Greenwood, Music, graduate student, Tabor Conservatory, Tabor.
- Lora A. Hamilton, Ph. B., teacher, Yampa, Colo.; residence, Steamboat Springs, Colo.
- Nettie Hughes, A. B., teacher, Randolph.
- Bess Freeman Osborn, Ph. B., principal schools, Eldridge, Cali.
- Luther O. Pfeiffer, A. B., law student, University of Nebraska, Lincoln, Neb.
- Mabel Clair West, Music, student Pomona College, Claremont, Cali.
- May H. Young, Ph. B., assistant principal High school, Cando, S. D.

***Class of 1903.***

Charles Raymond Barnes, A. B., law student, University of Iowa. Residence, 313 E. Washington street, Iowa City; permanent residence, Tabor.

Mabel Crose, Ph. B., Shenandoah.

Jessica Field, Ph. B., teacher of science, High school, Shenandoah.

Gwendolen Gilliland, A. B., Tabor.

Frances Angeline Jewell, A. B., Grinnell.

Fred Chester Laird, Ph. B., law student, University of Nebraska; 635 S. Eleventh street, Lincoln, Neb.; permanent residence, Tabor.

Romie Elsie Lundeen, A. B., instructor Latin and German, Illinois Collegiate and Business Institute, Bushnell, Ill.

Fern Williams, A. B., graduate student Iowa State University, Iowa City.

Charles A. Hurlbutt, Music, superintendent schools, Newport, Neb.

***Class of 1904.***

William Enoch Askin, Ph. B., Crossett Lumber Co., Crossett, Ark.; permanent residence, Pierre, S. D.

Altie Maria Cumings, Ph. B., teacher of mathematics, High school, Plattsmouth, Neb.; permanent residence, Tabor.

Grace Adelia Hawley, Ph. B., teacher, seventh grade, Madelia, Minn.; permanent residence, Sidney.

Charles Lawson Housel, Ph. B., student, Lincoln Medical College, Lincoln, Neb.; permanent residence, Ansley, Neb.

Susan Grace Jewell, A. B., science teacher, High school, Glenwood; permanent residence, Grinnell.

Mattie Welthea Morrison, A. B., principal, High school, Manning; permanent residence, Tabor.

Mary Anna Reed, A. B., assistant principal, High school, Metropolis, Ill.; permanent residence, Tabor.

Susanna Thornell, A. B., Sidney.

Katharine Warner, Music, Council Bluffs.

Benjamin Hayes Williams, Ph. B., Butte, Mont.





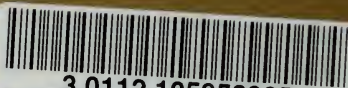
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